Missa Mascheroni Basso em mi

Kyrie Larghetto

p

animando

animando

Re

pp

Gloria

Mod.to

mf

dim

poco meno

dò

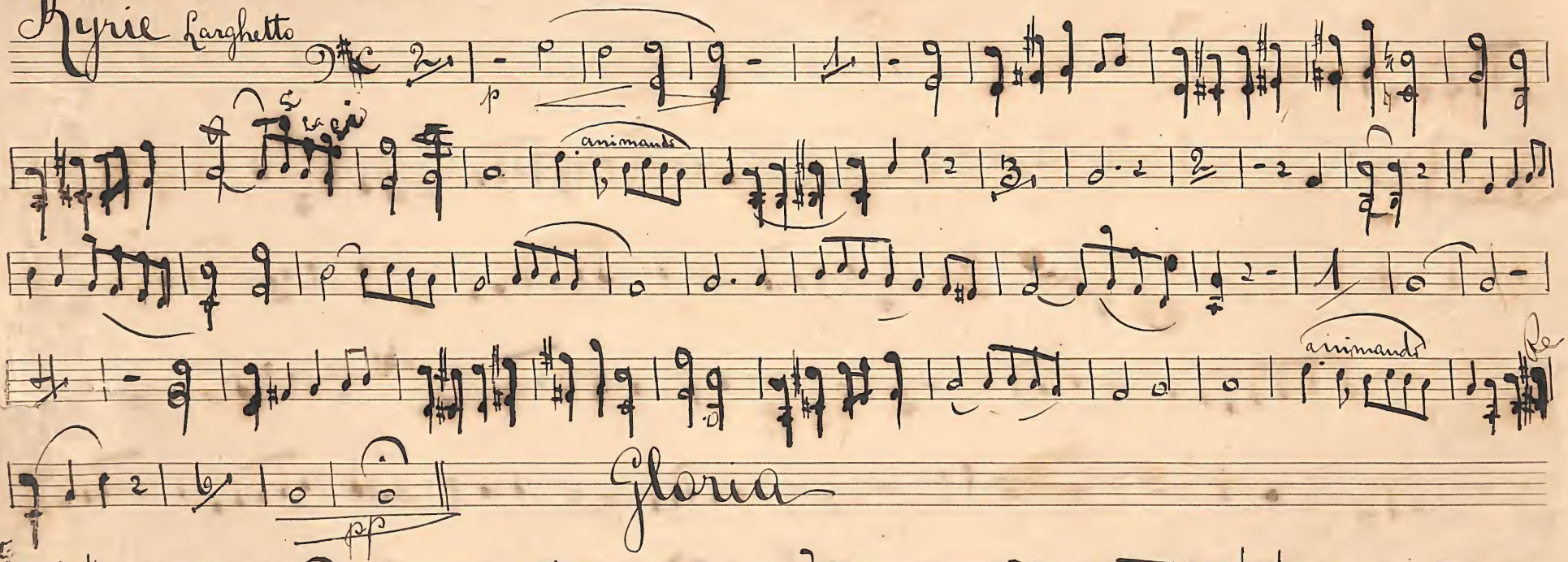
rall

f

cresc

mf

Adagio



rall

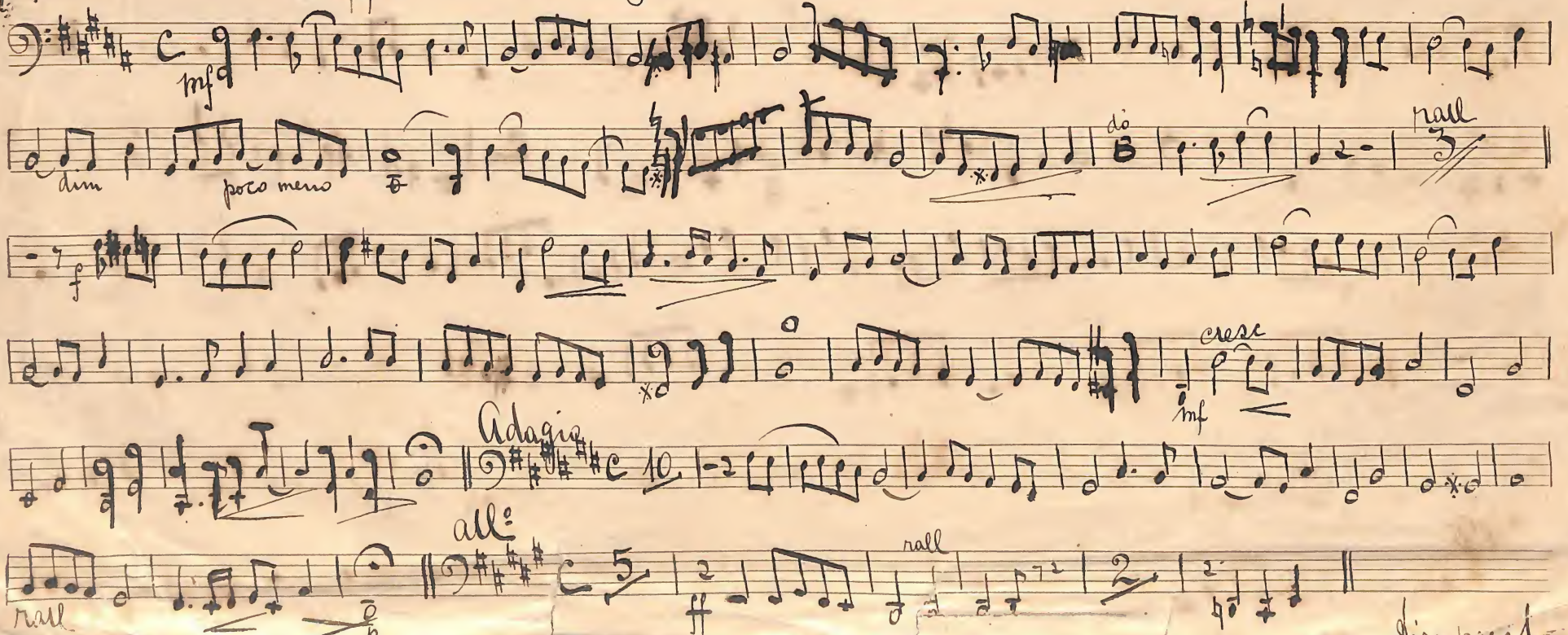
p

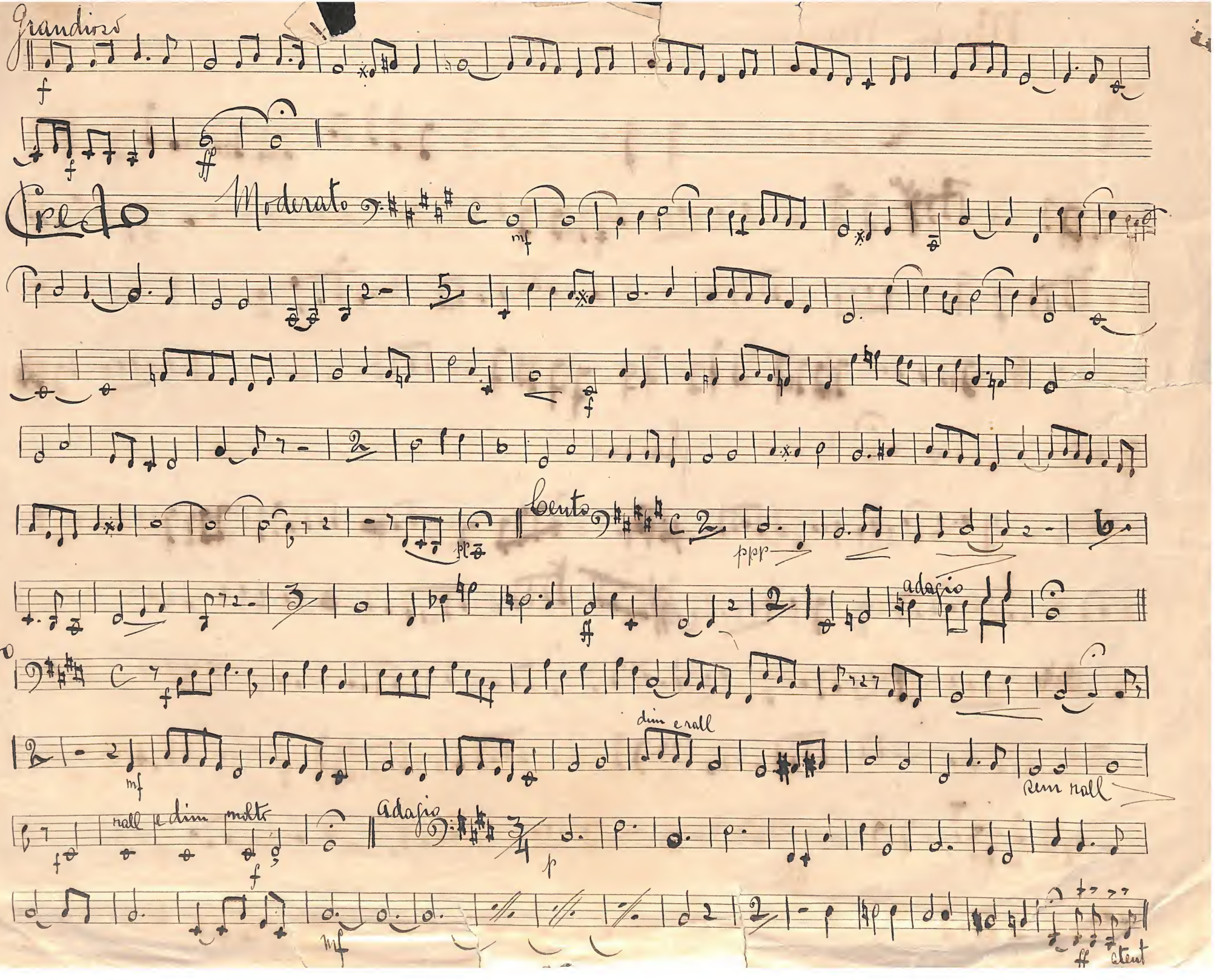
all.o

ff

rall

Vire presto

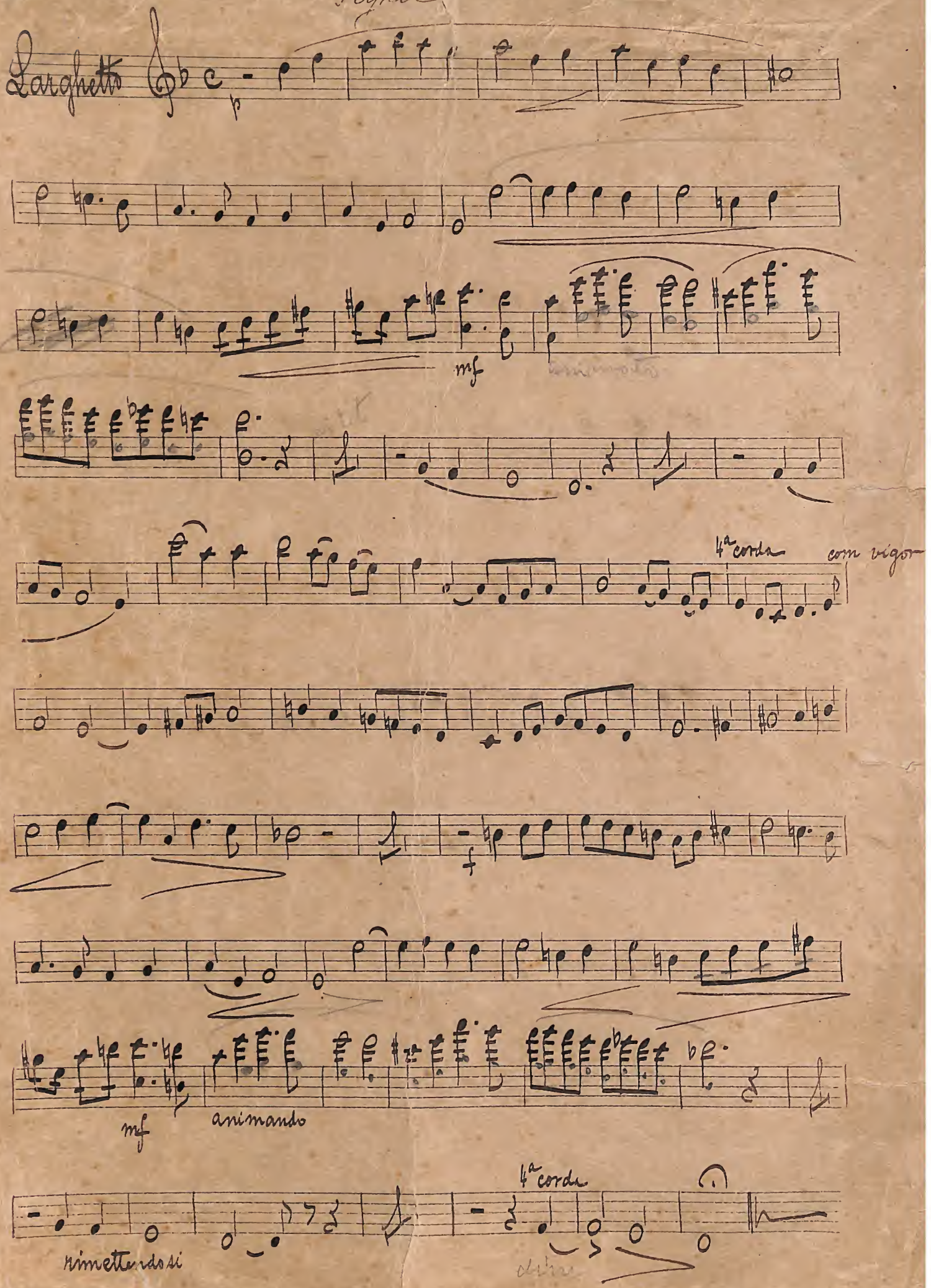



Grandioso
Credo
Moderato
Lento
adagio
Vivo
dim e rall
sem rall
rall e dim molto
Adagio
atent

Missa de Mascheroni

1° violino

Kyrie



Gloria

Moderato

mf

Poco

meno rall

a Tempo

mf

divisi

meno rall

Tempo

cresc

Adagio

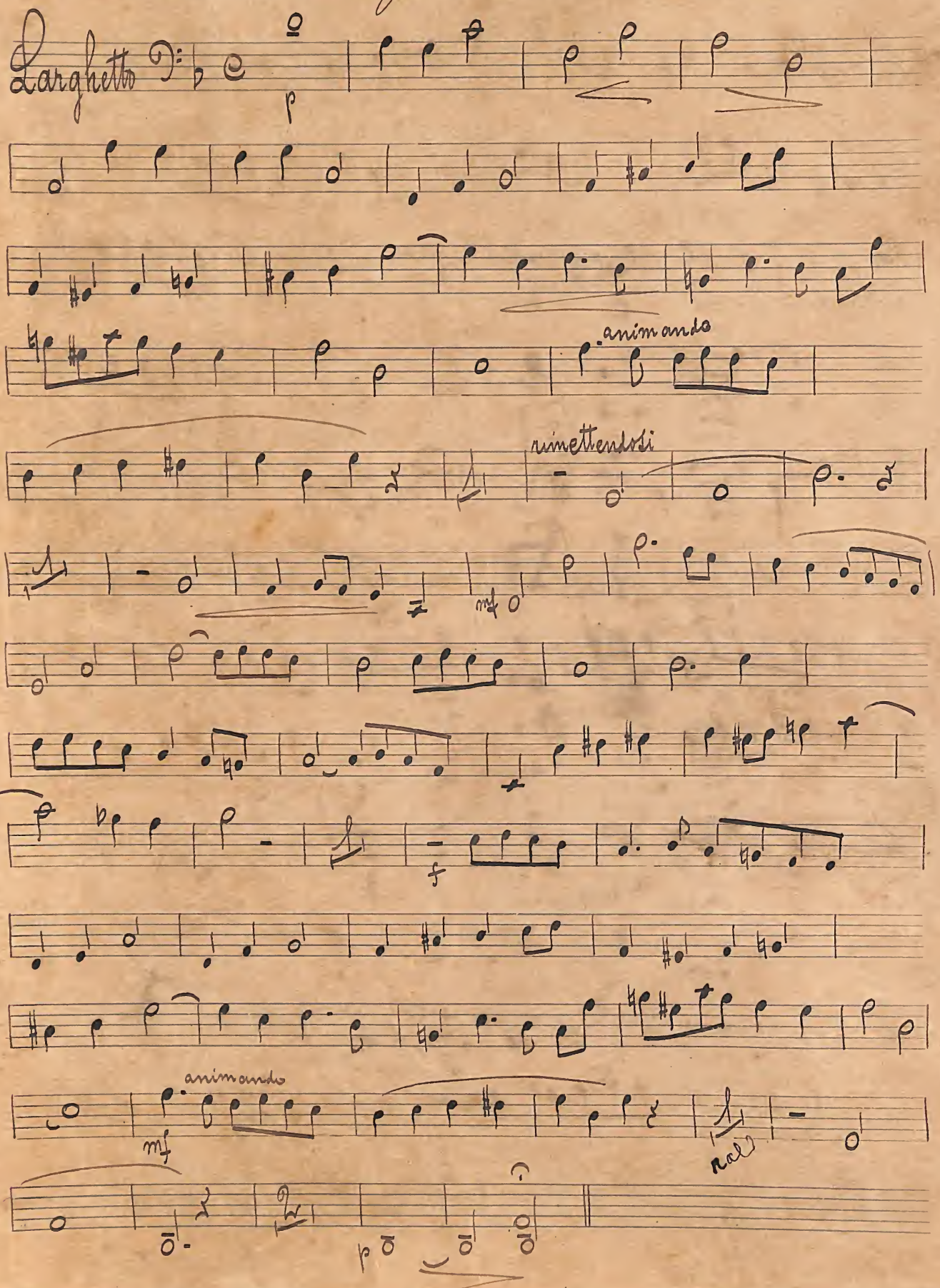
p

oboe

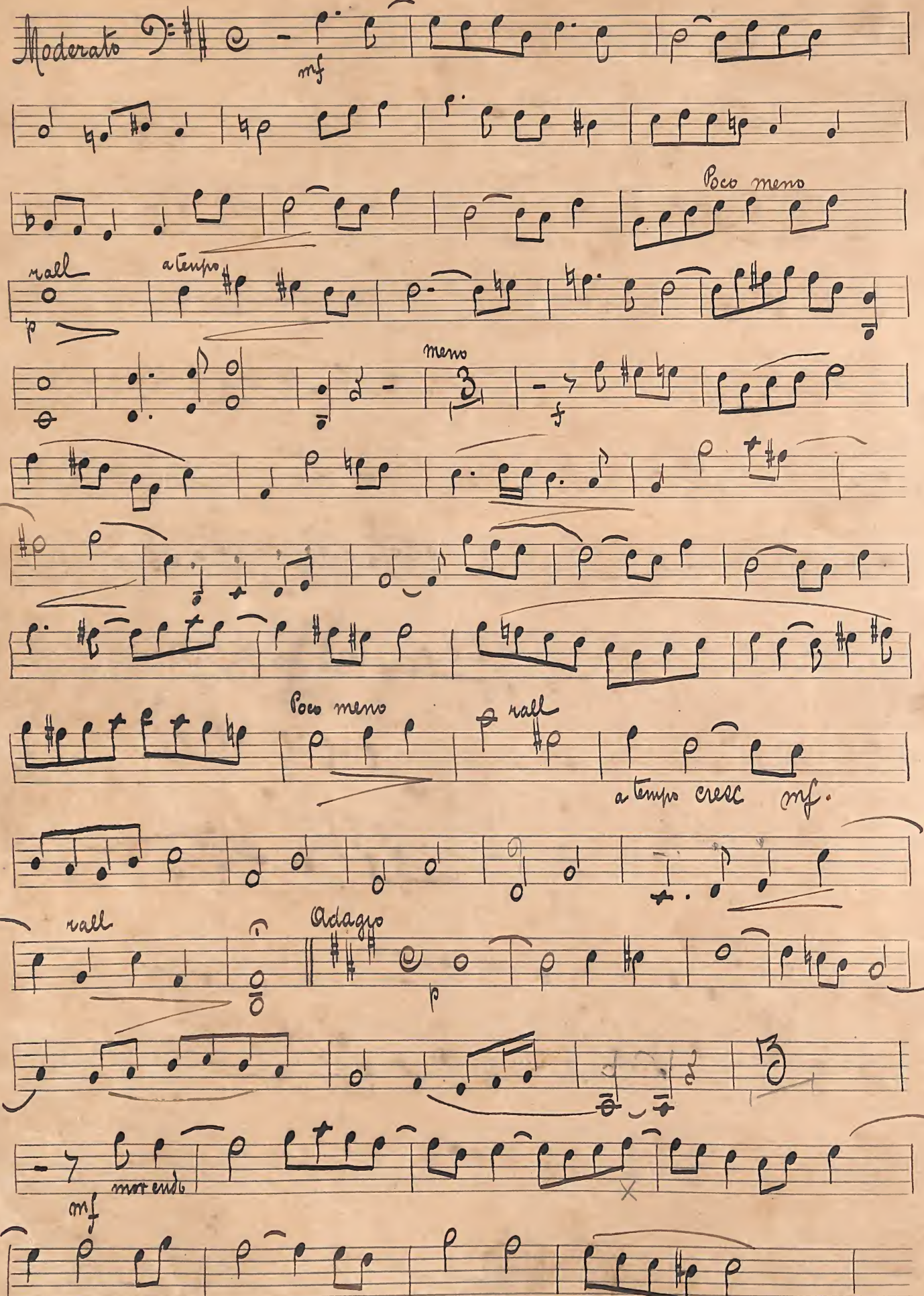
Missa de Mascheroni

Cello

Kyrie



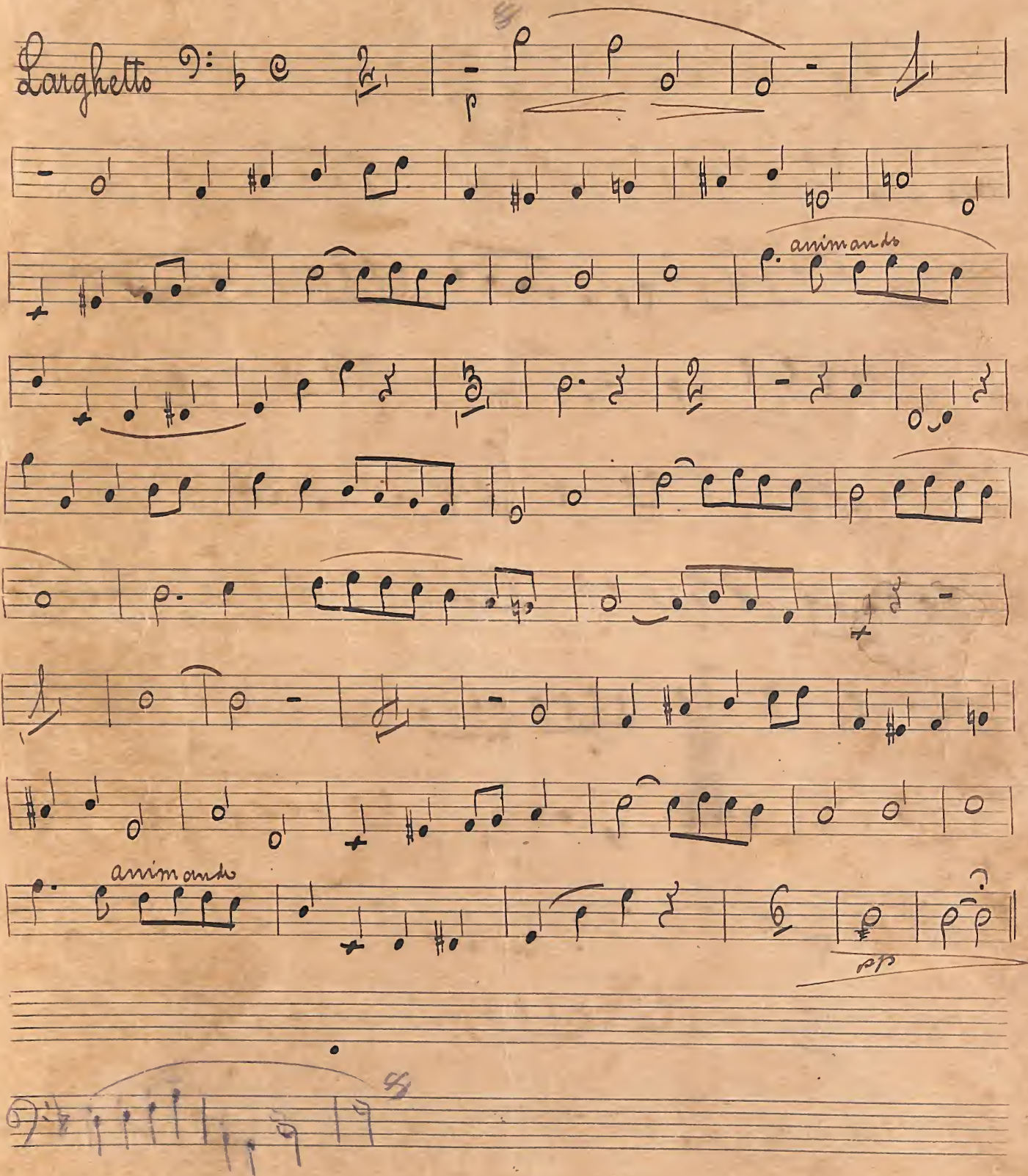
Gloria


Moderato
mf
Poco meno
rall
a tempo
p
meno
f
Poco meno
rall
a tempo cresc mf.
rall
Adagio
p
morendo
mf

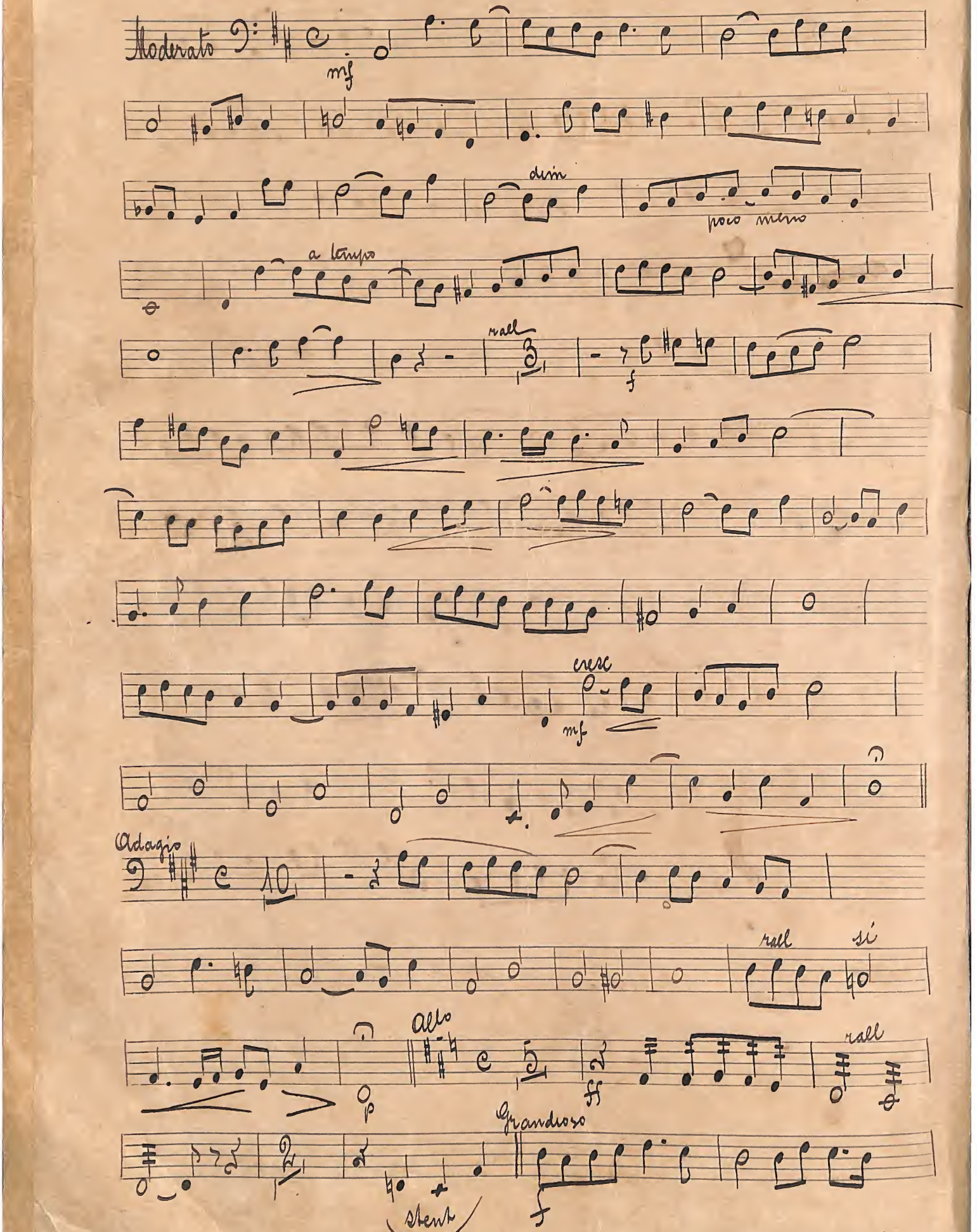
Missa de Mascheroni

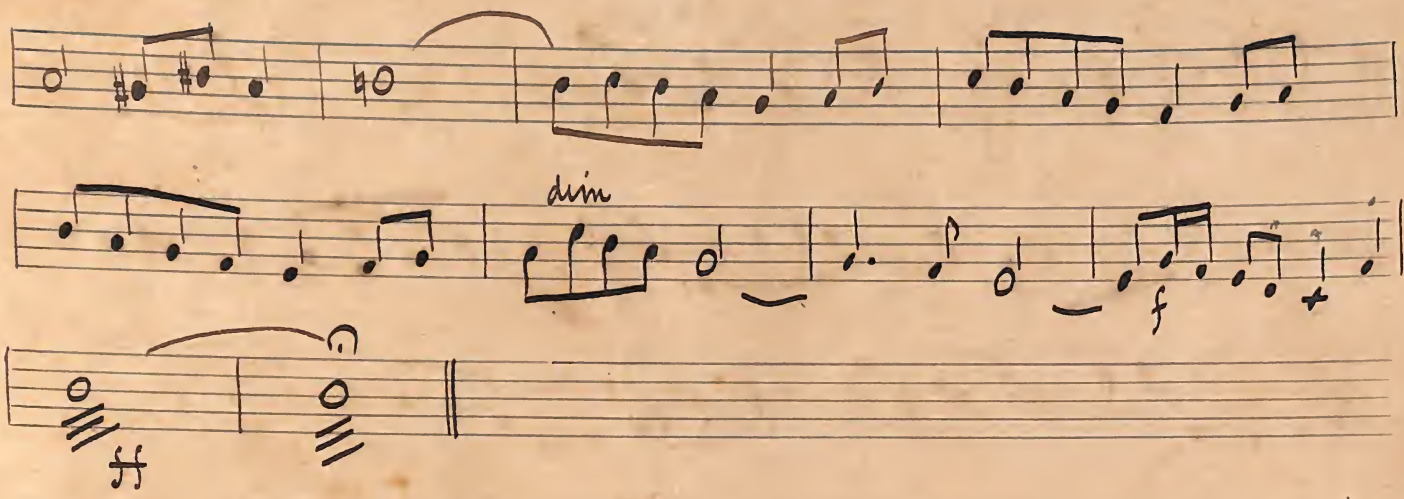
Basso

Kyrie

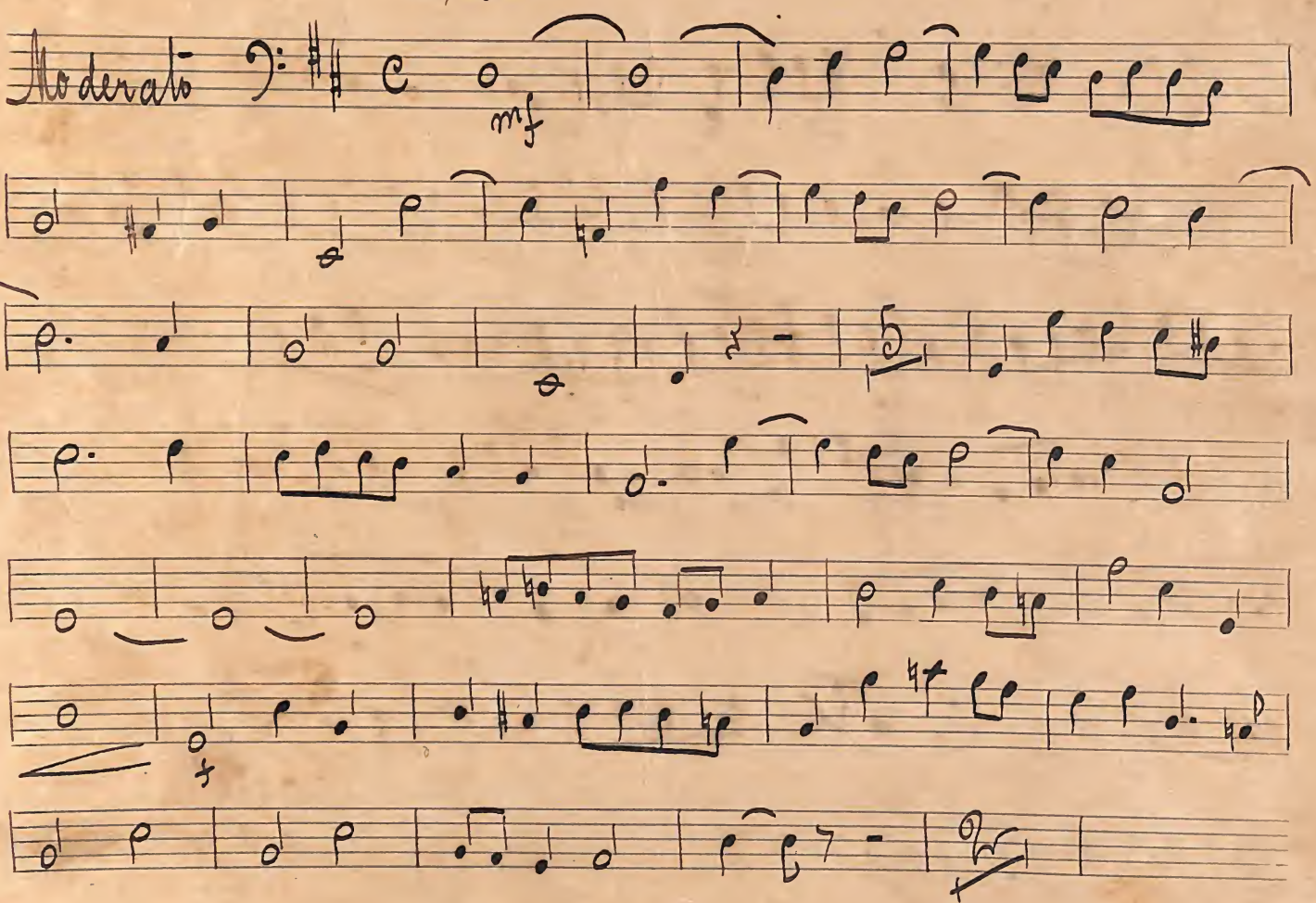


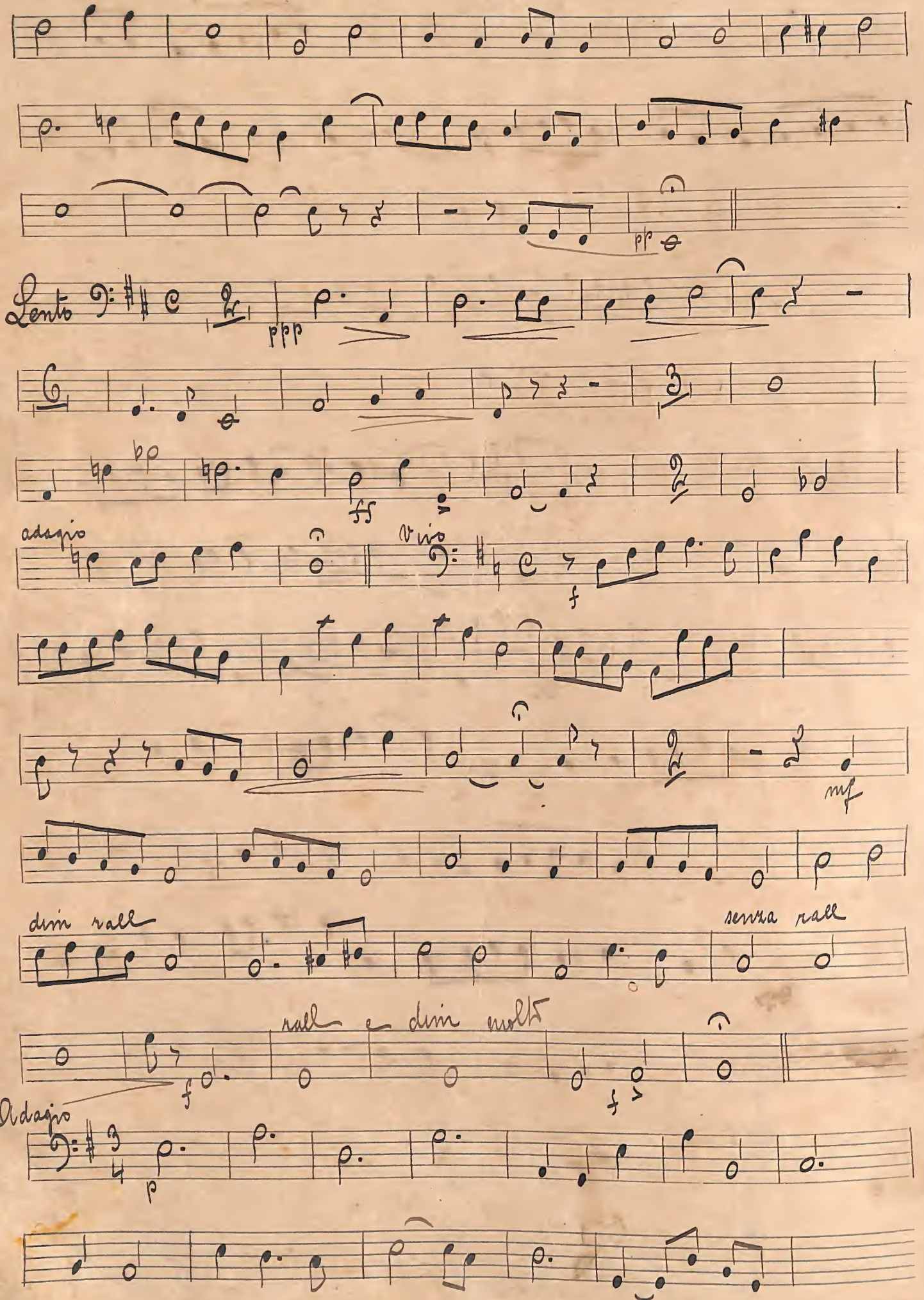
Gloria

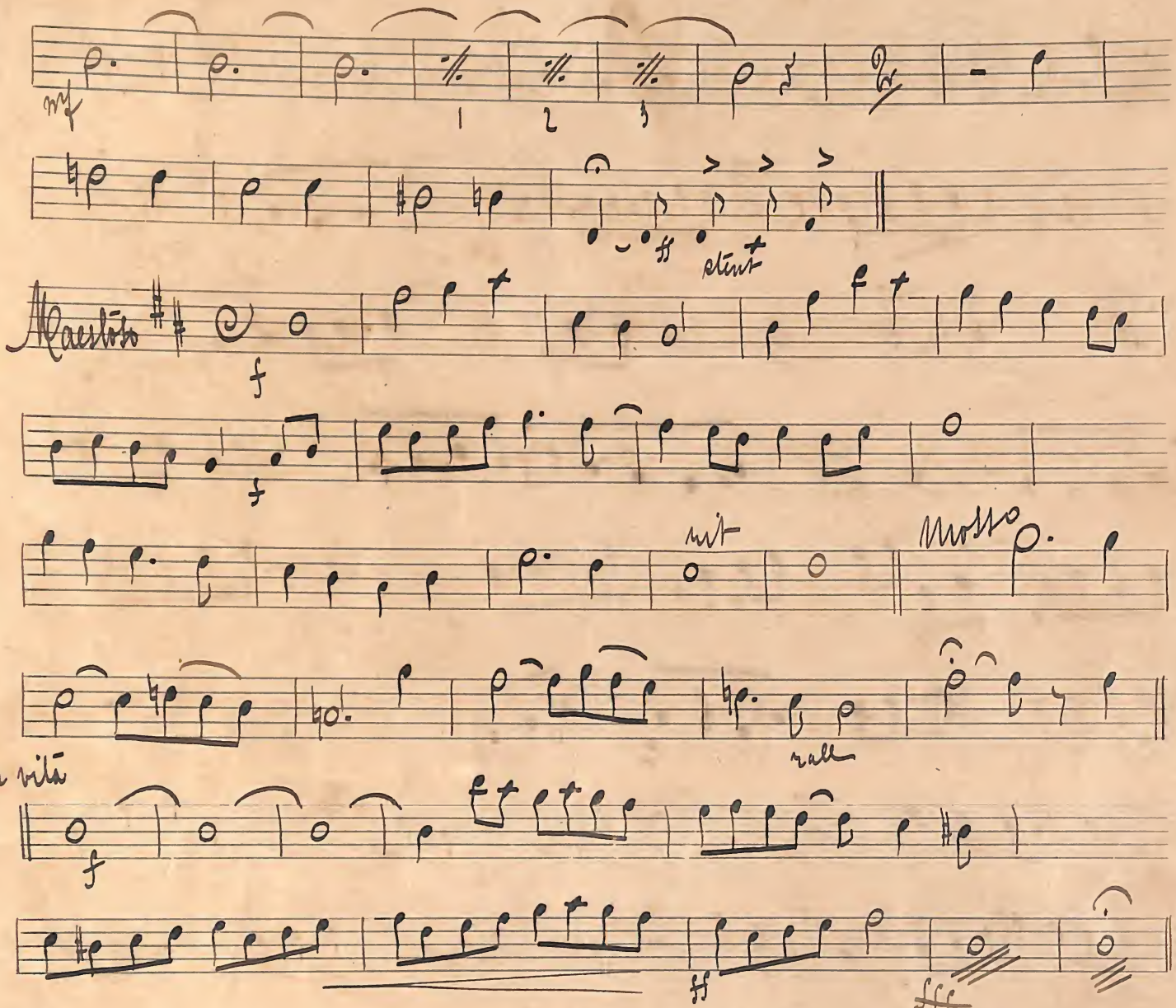

Moderato
mf
dim
poco meno
a tempo
rall
f
cresc
mf
Adagio
rall
sí
Allo
ff
rall
p
Grandioso
f
stent



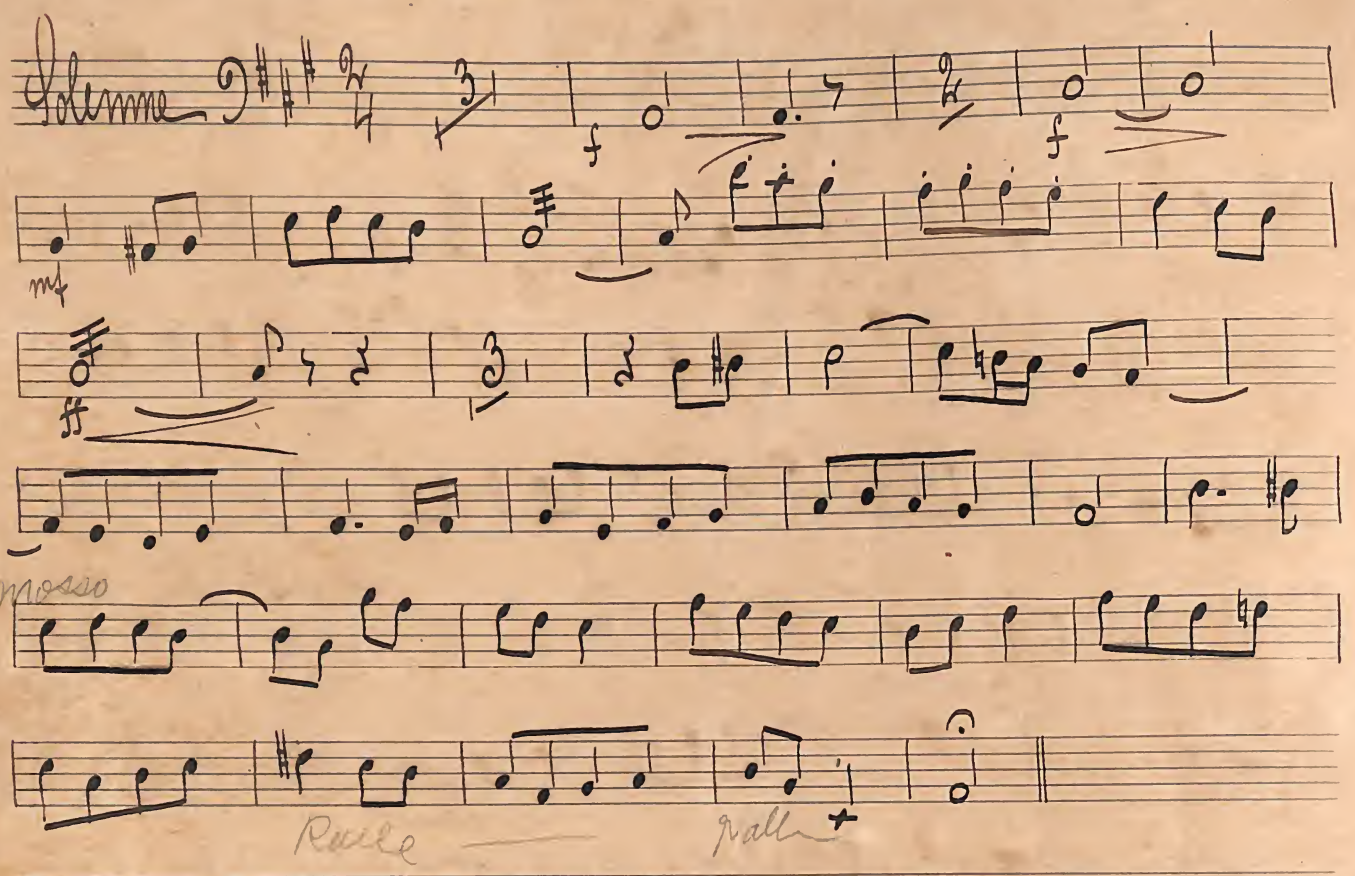
Credo



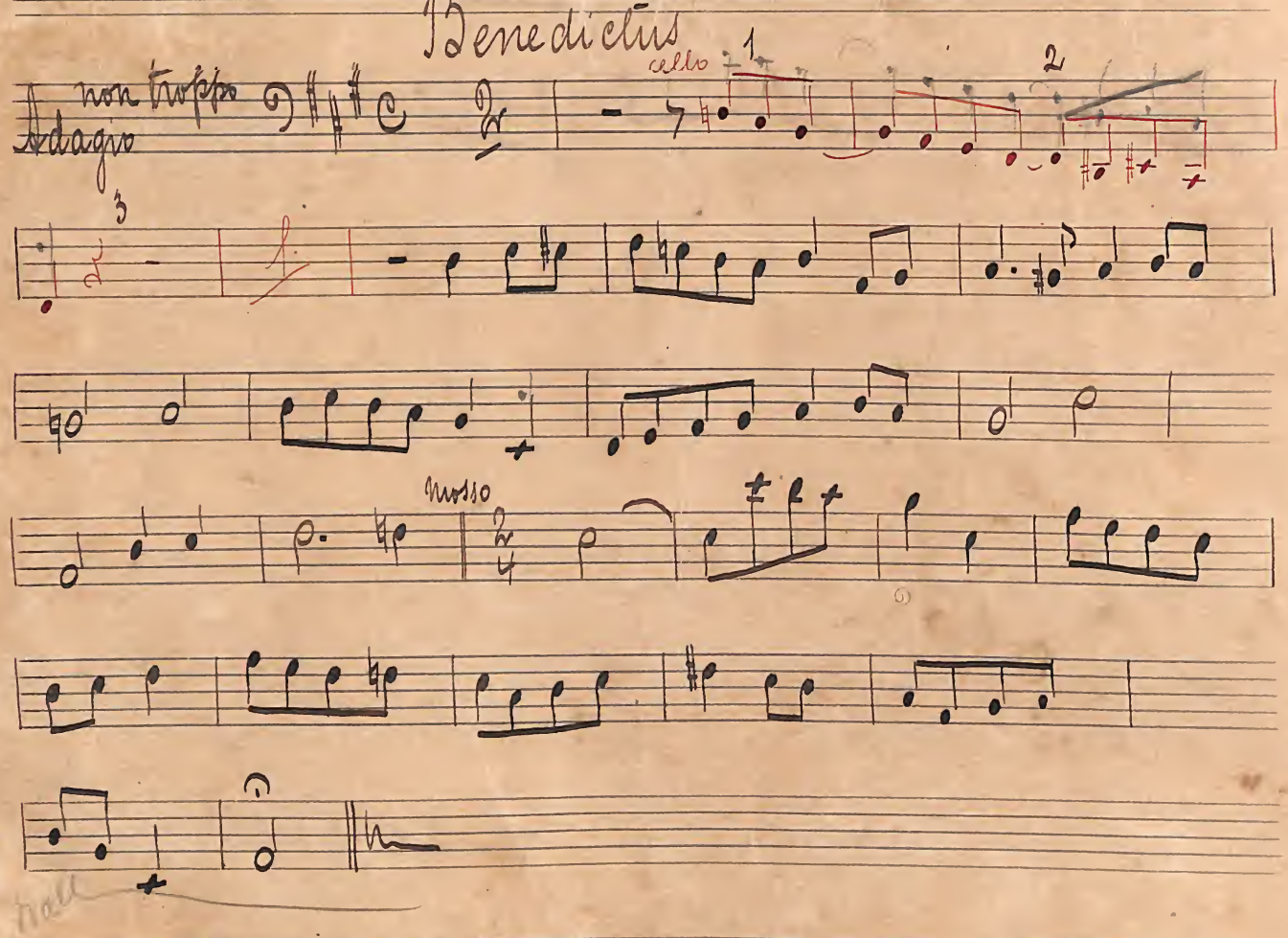

Lento
adagio
dim rall
senza rall
rall e dim molto
Adagio


mf
1
2
3
ff
stent
Maestoso
f
f
rit
Mosso
rall
Con vita
f
ff
fff

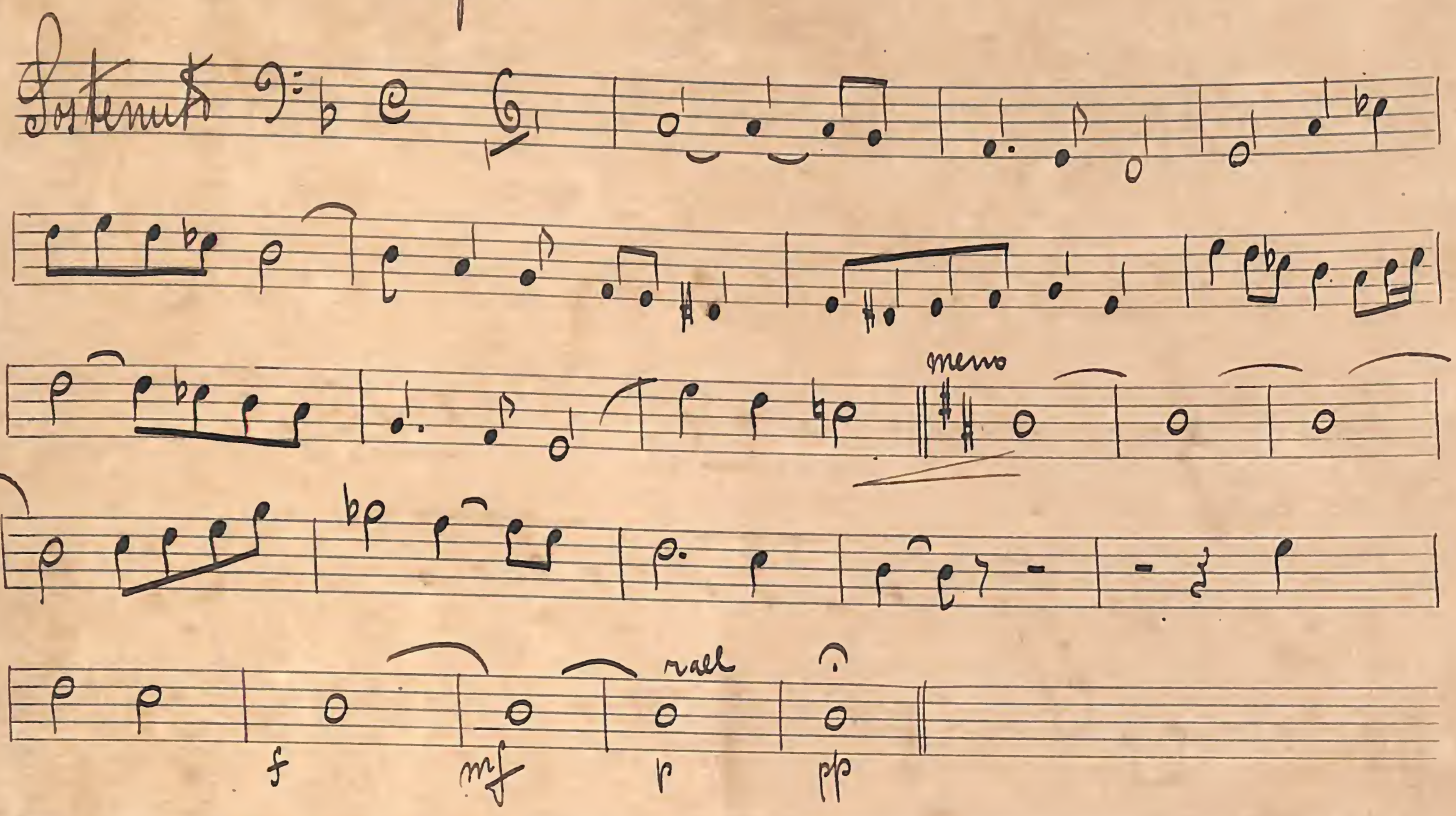
Sanctus



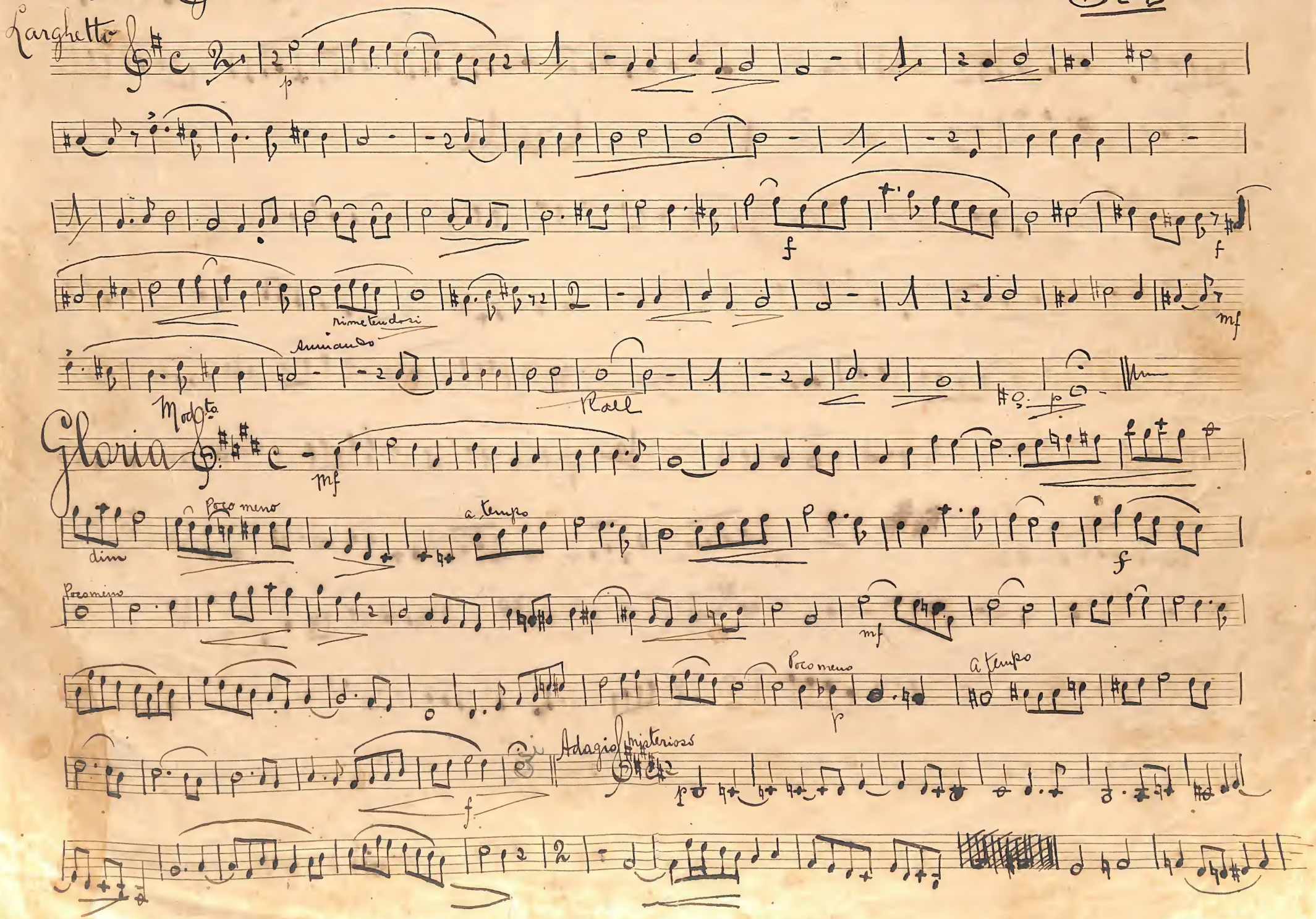
Benedictus

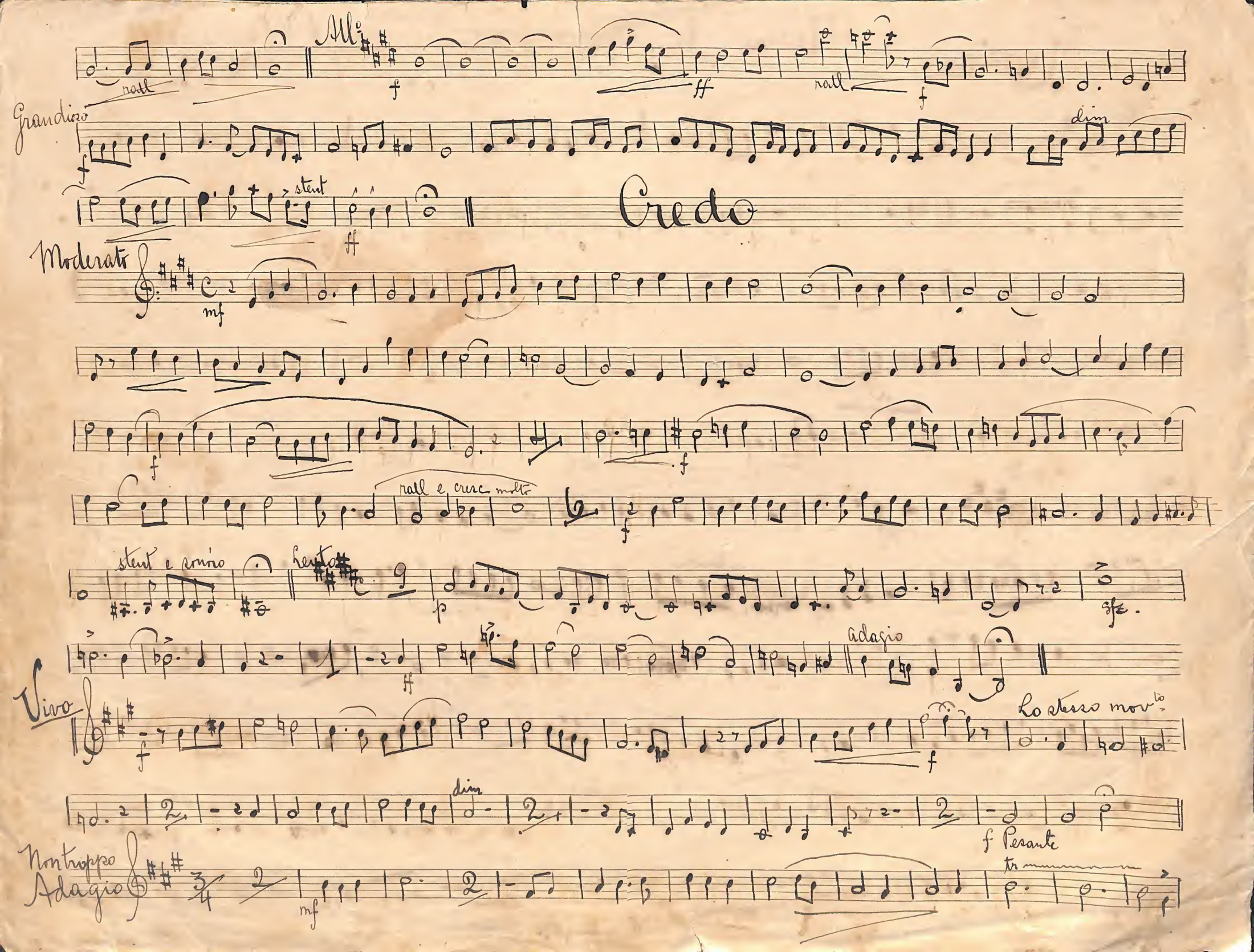


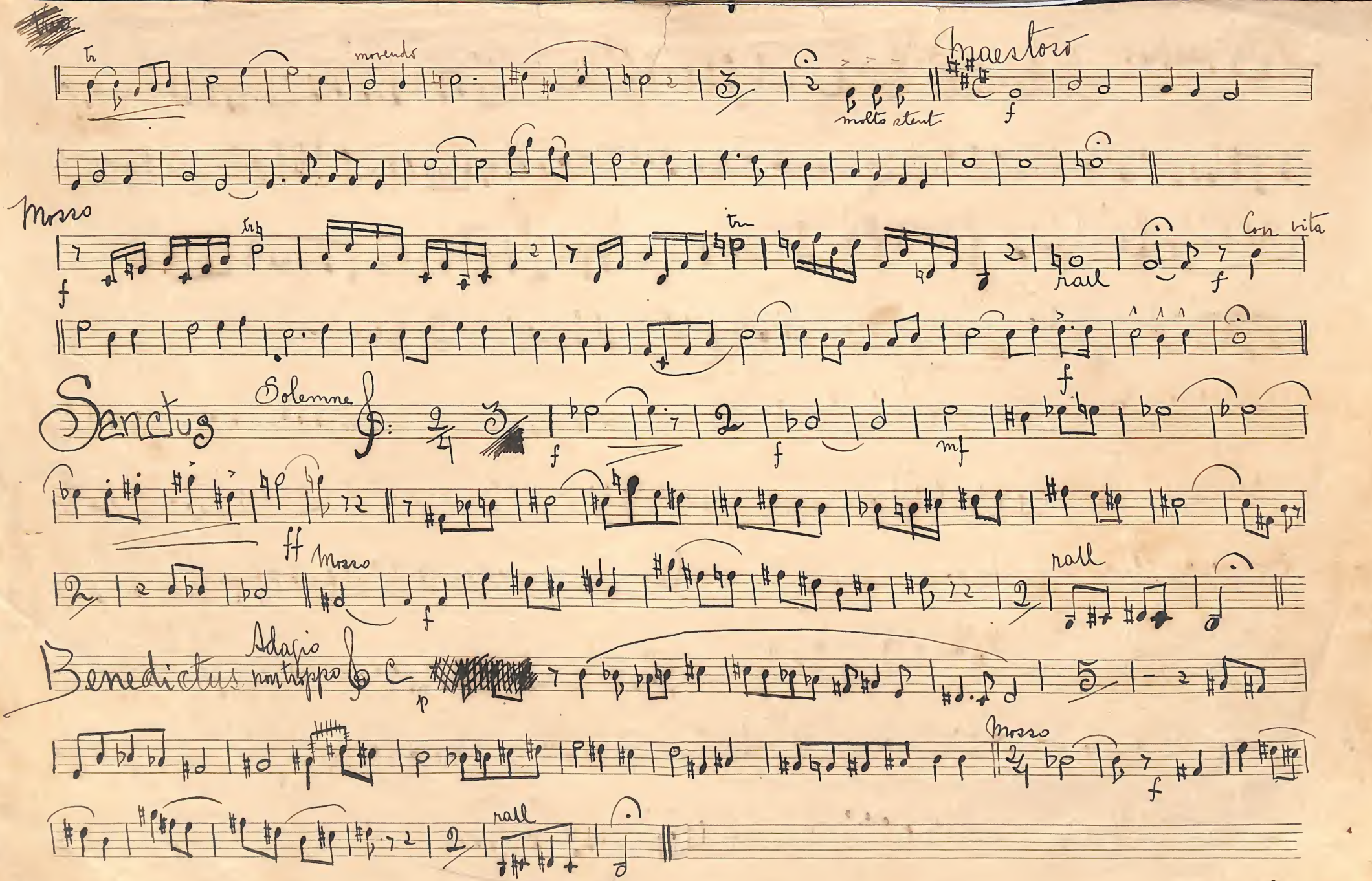
Agnus Dei

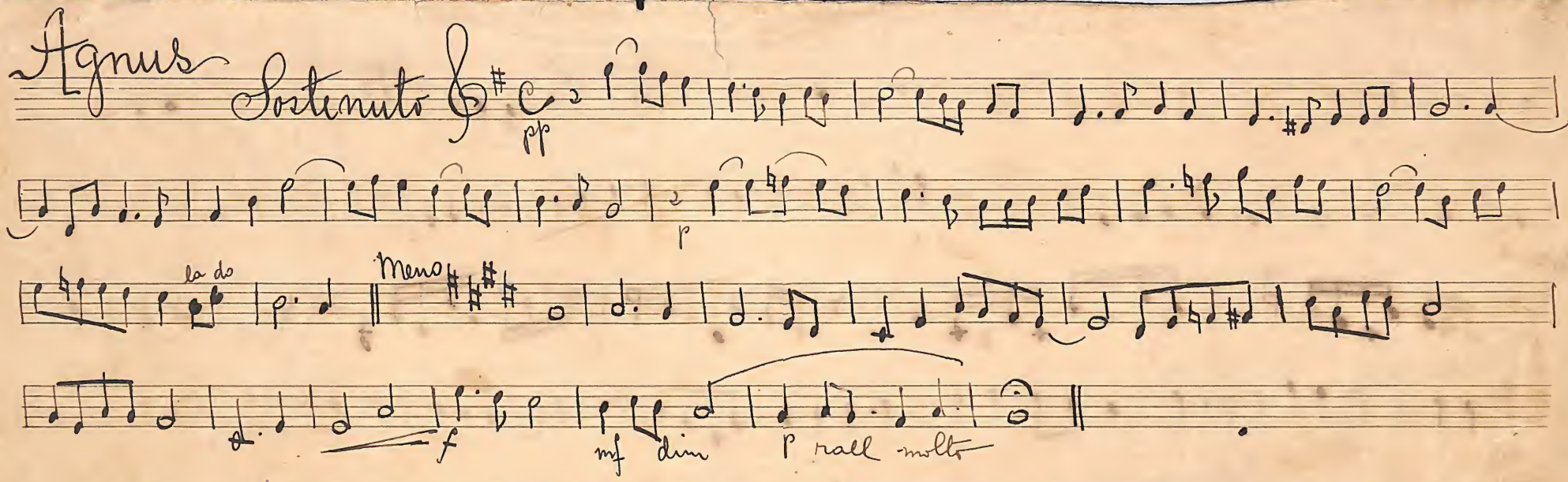


Kyrie — Missa di Mascheroni — 1° Clarinette em Si b




Allo
rall
f
ff
rall
f
Grandioso
f
dim
stent
ff
Credo
Moderato
mf
f
f
rall e cresc. molto
f
stent e sonoro
Lento
p
sfz
ff
adagio
Vivo
f
f
Lo stesso movto
dim
f Pesante
Non troppo Adagio
mf
tr

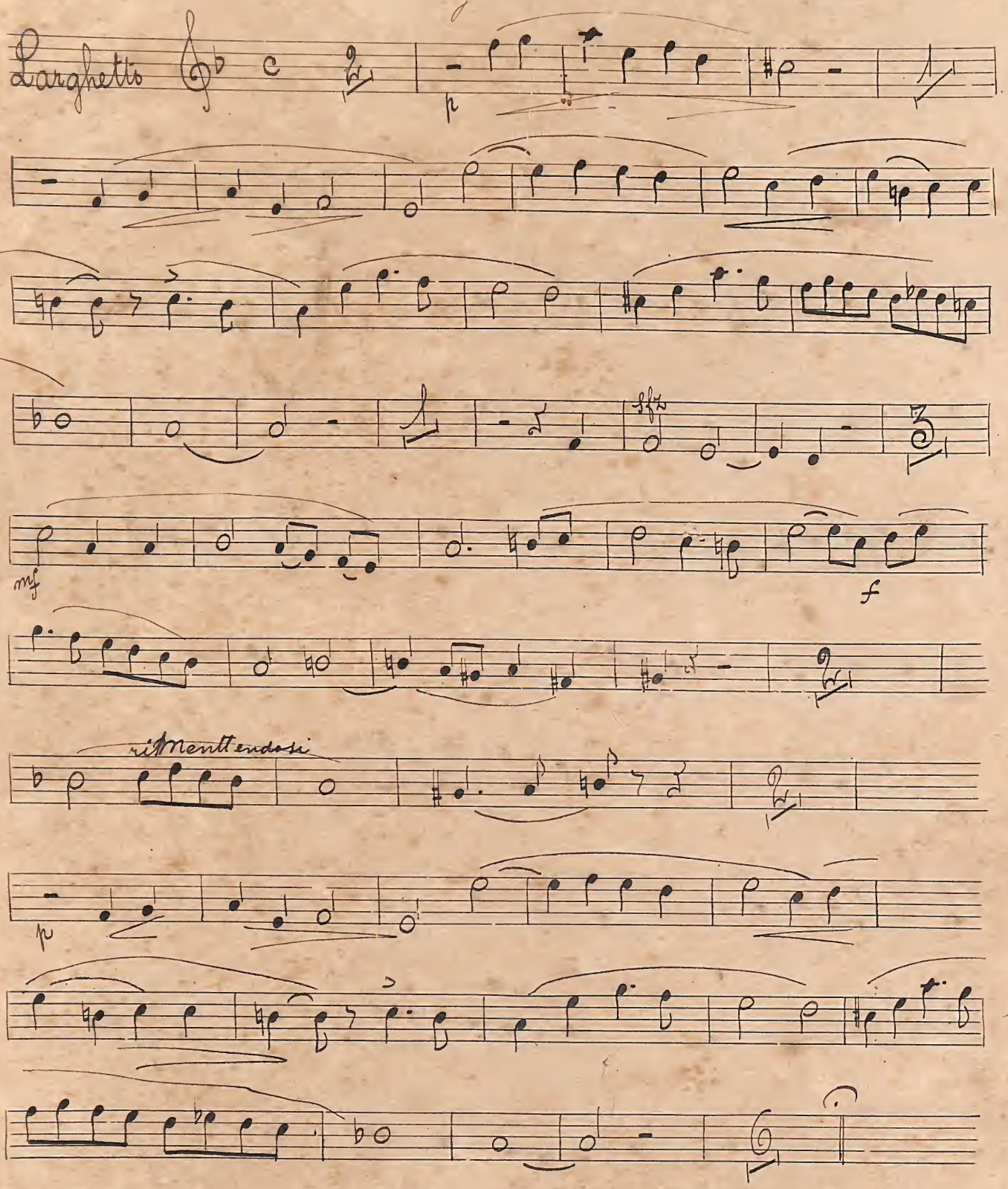

Tr
morendo
molto stent
Maestoso
f
Mosso
f
Tr
Tr
rall
Con vita
f
Sanctus
Solemne
f
f
mf
f
ff
Mosso
f
rall
Benedictus
Adagio
non troppo
p
Mosso
f
rall


Agnus
Sostenuto
pp
p
la do
Meno
f
mf
dim
p
rall molto

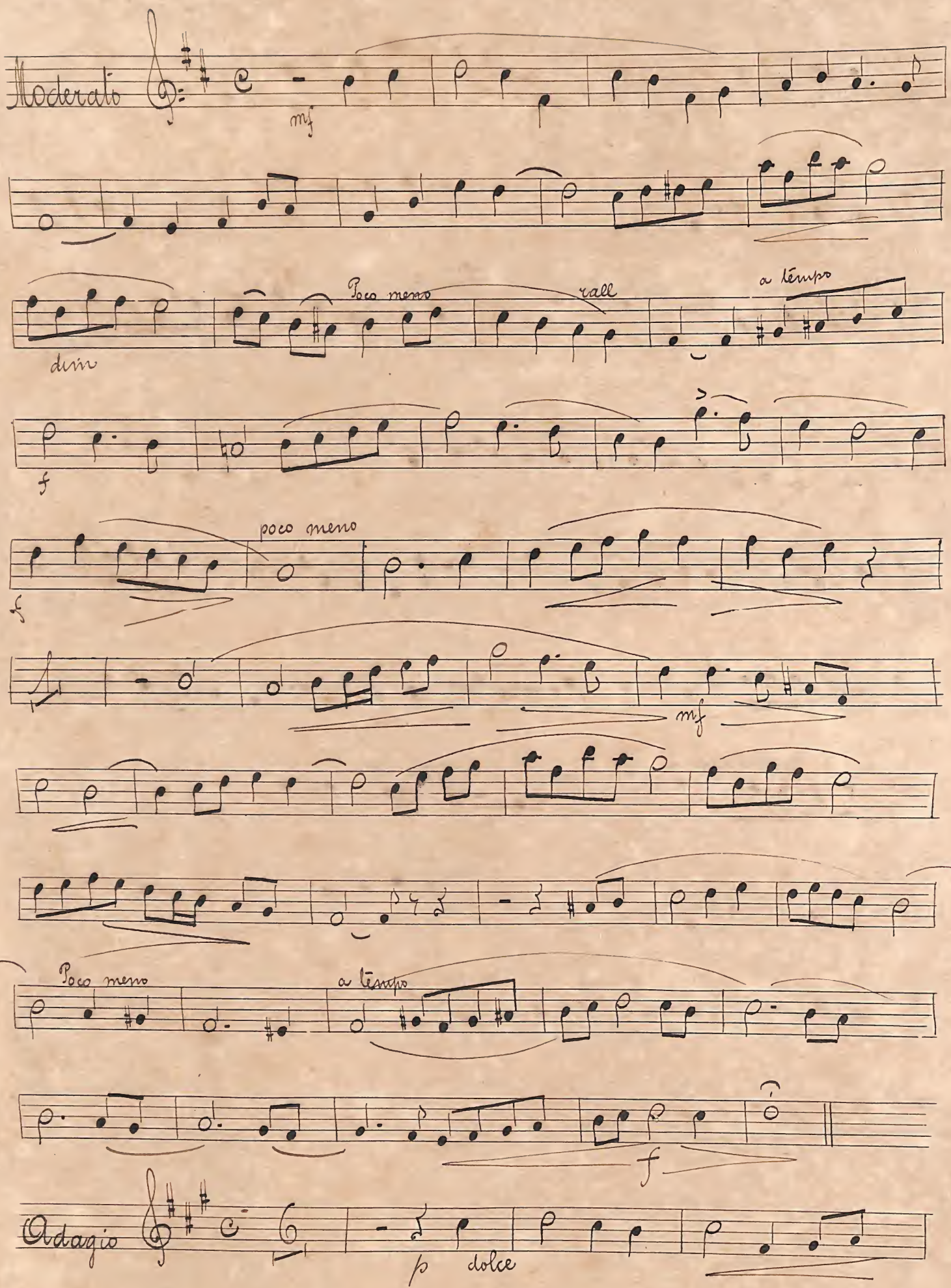
Missa di Mascheroni

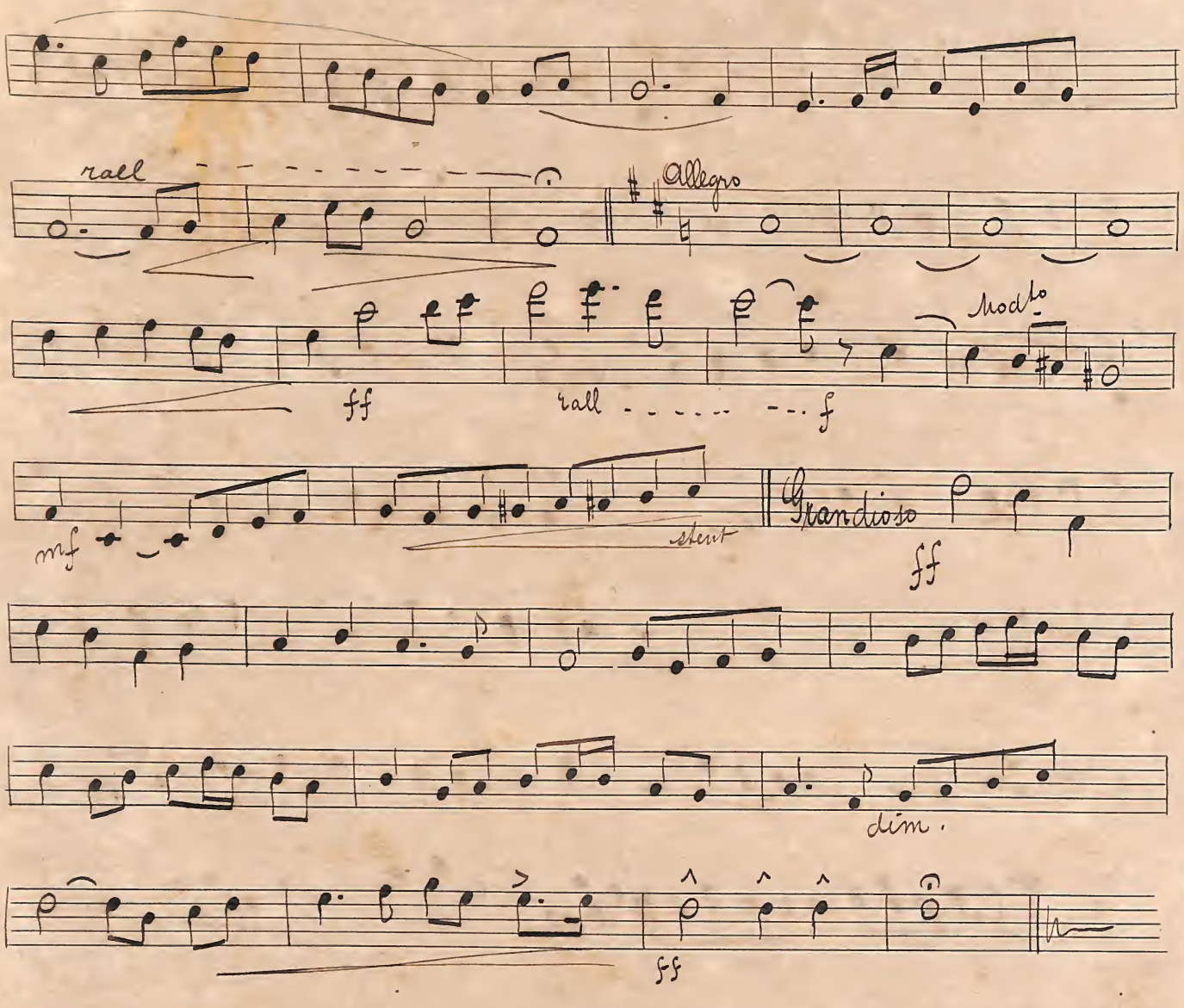
Oboe

Kyrie

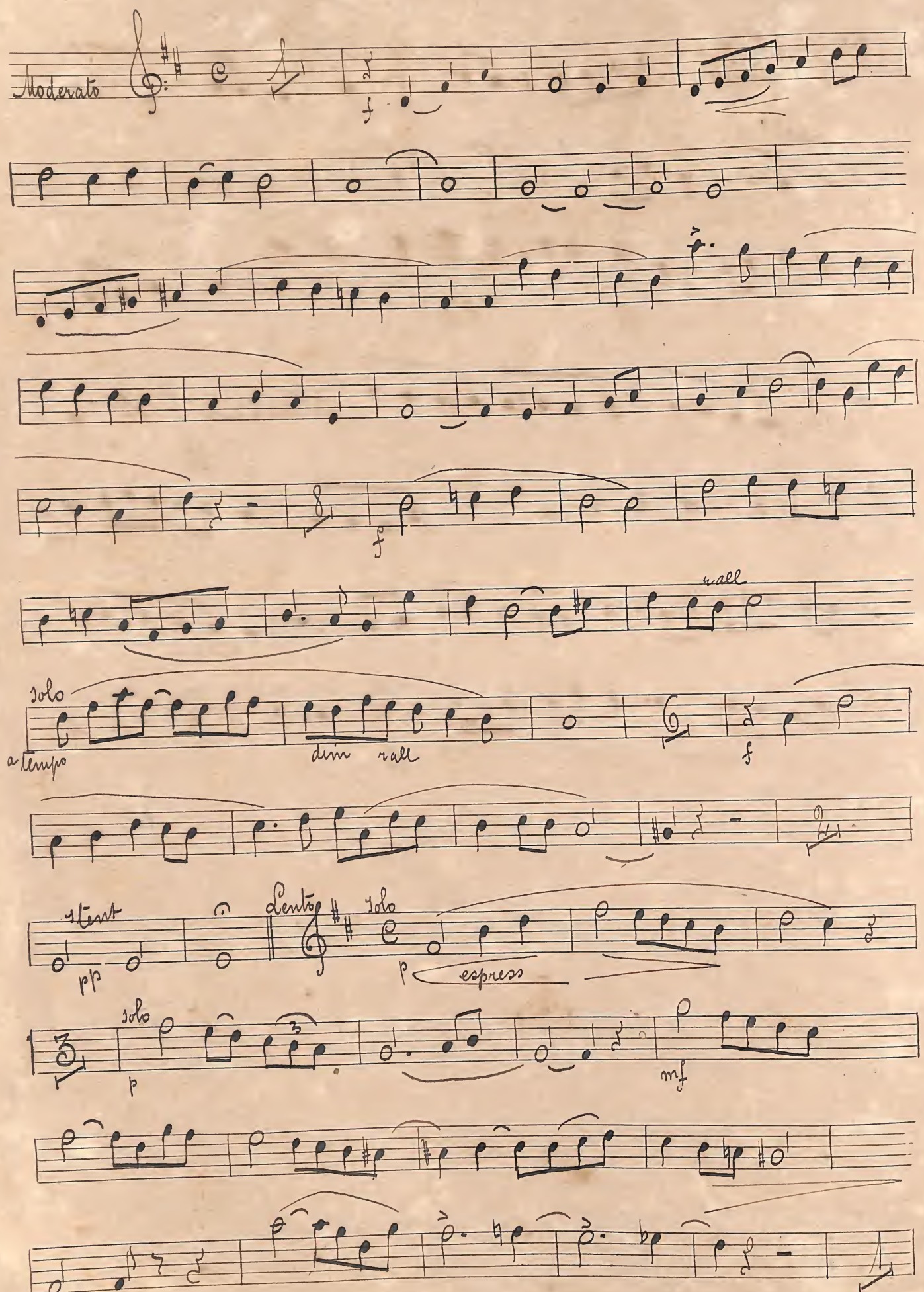


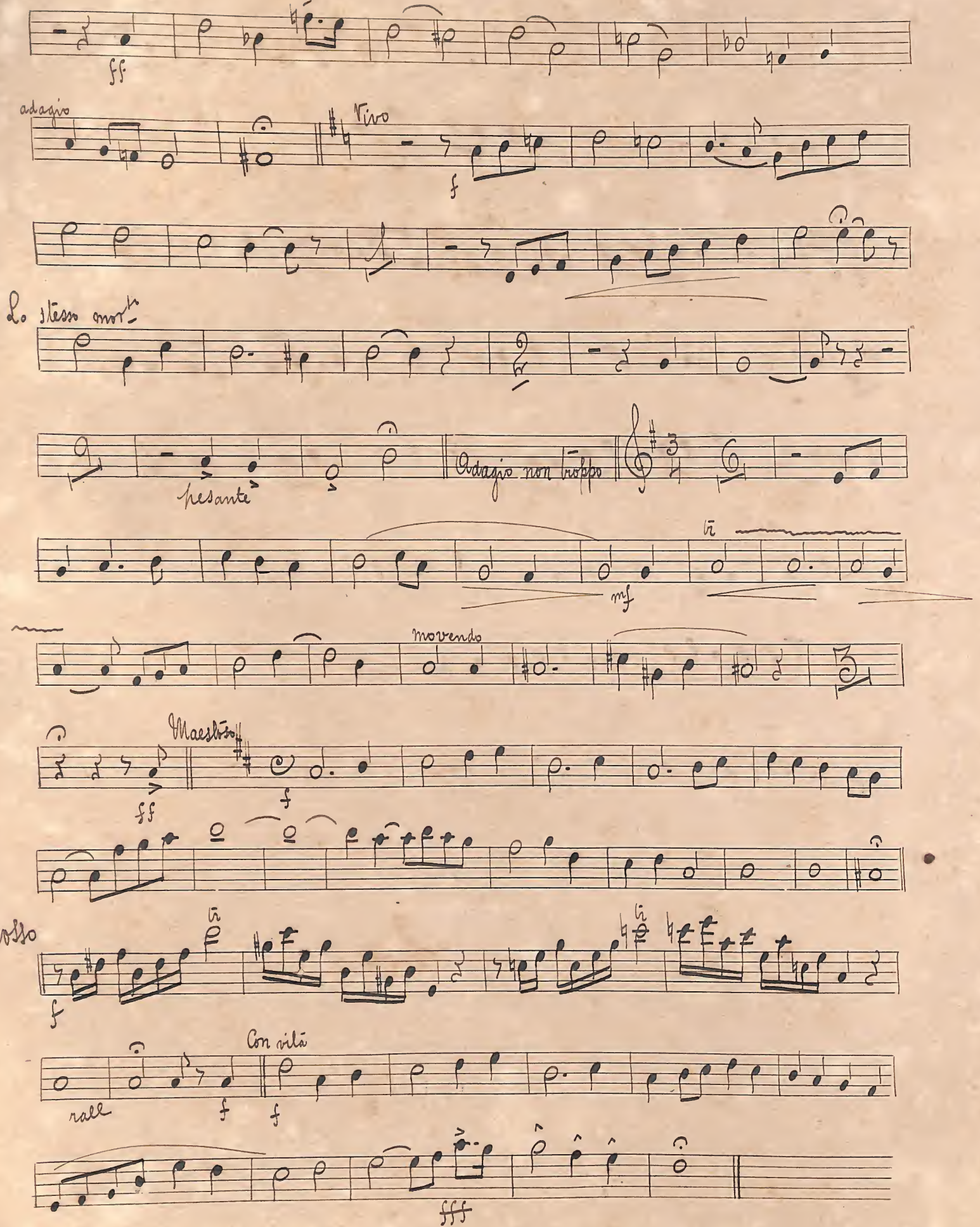
Gloria


Moderato
mf
dim
Poco meno
rall
a tempo
f
poco meno
mf
Poco meno
a tempo
f
Adagio
p dolce

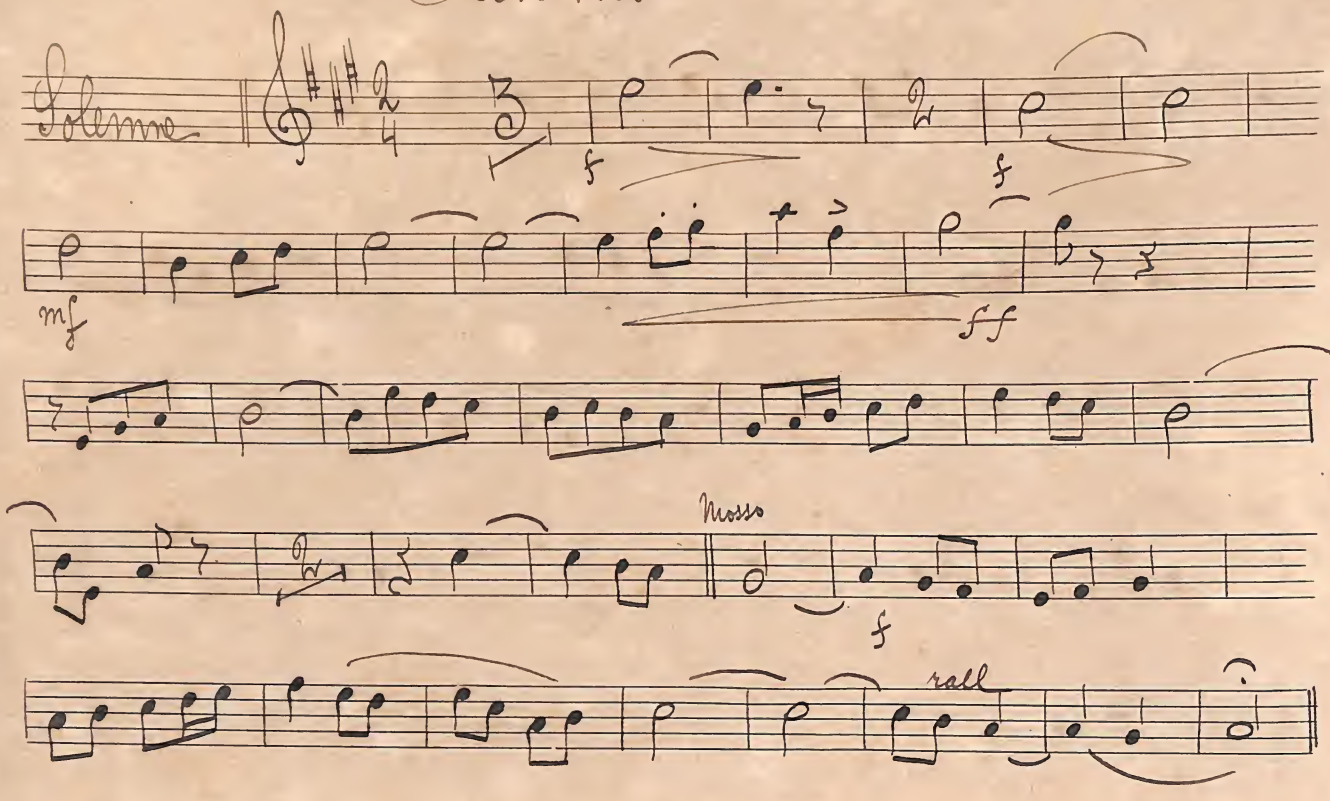

rall
Allegro
Modto
ff
rall
f
mf
stent
Grandioso
ff
dim.
ff

Credo

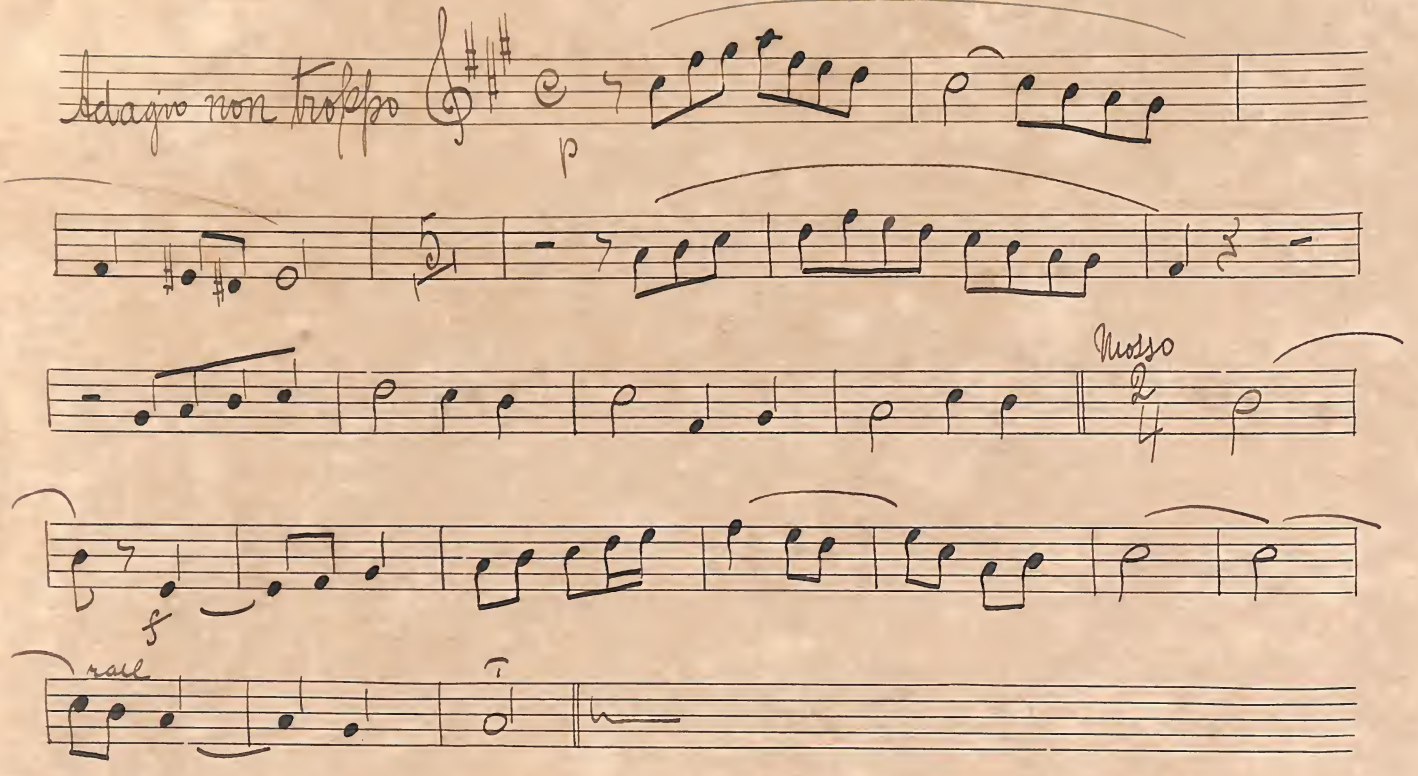

Moderato
f
f
rall
solo
a tempo
dim rall
f
stent
pp
Lento
solo
p
espress
solo
p
mf


ff
adagio
Vivo
f
Lo stesso mov.to
pesante
Adagio non troppo
mf
movendo
Maestoso
ff
f
Molto
f
Con vita
rall
f
f
fff

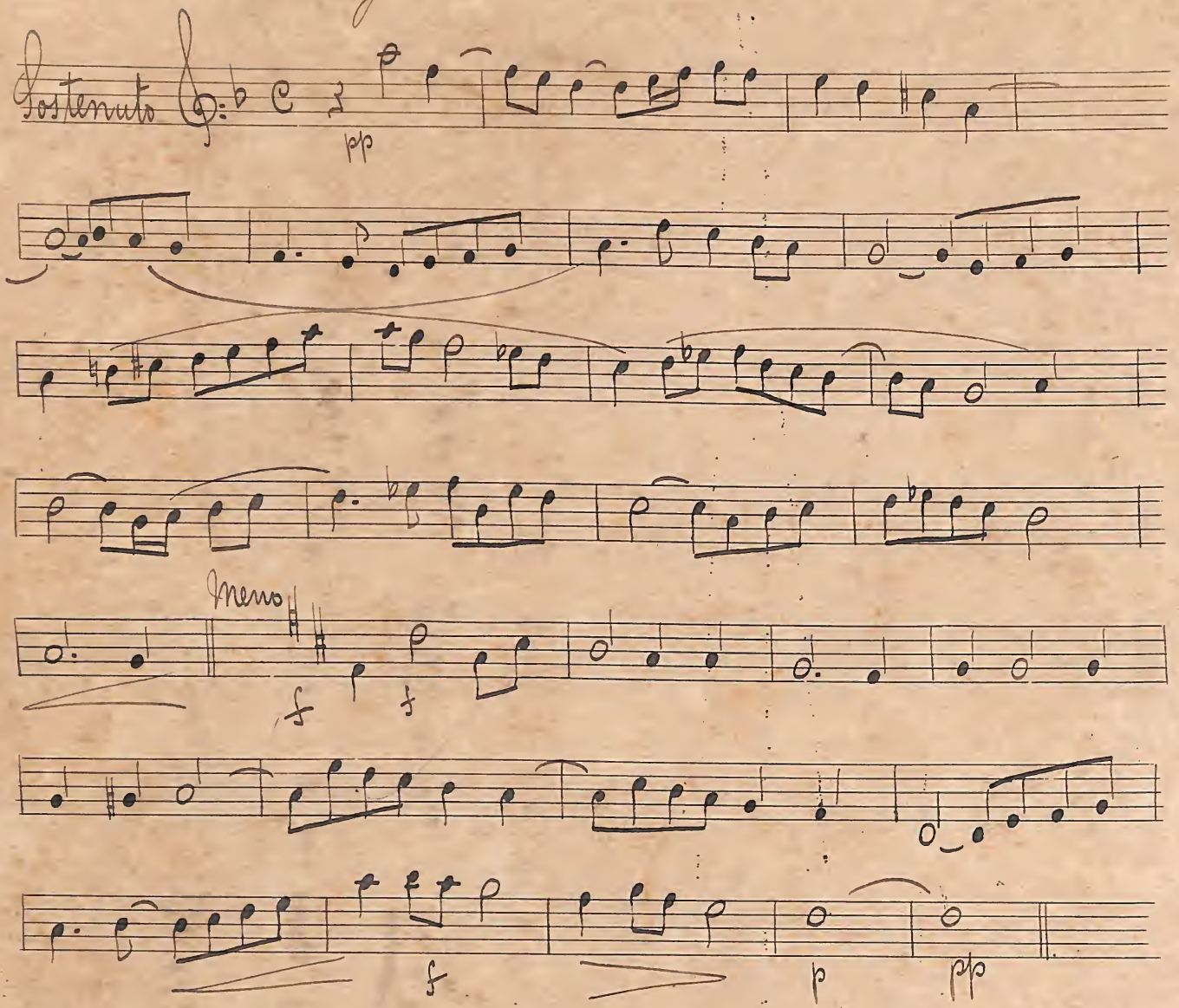
Sanctus



Benedictus

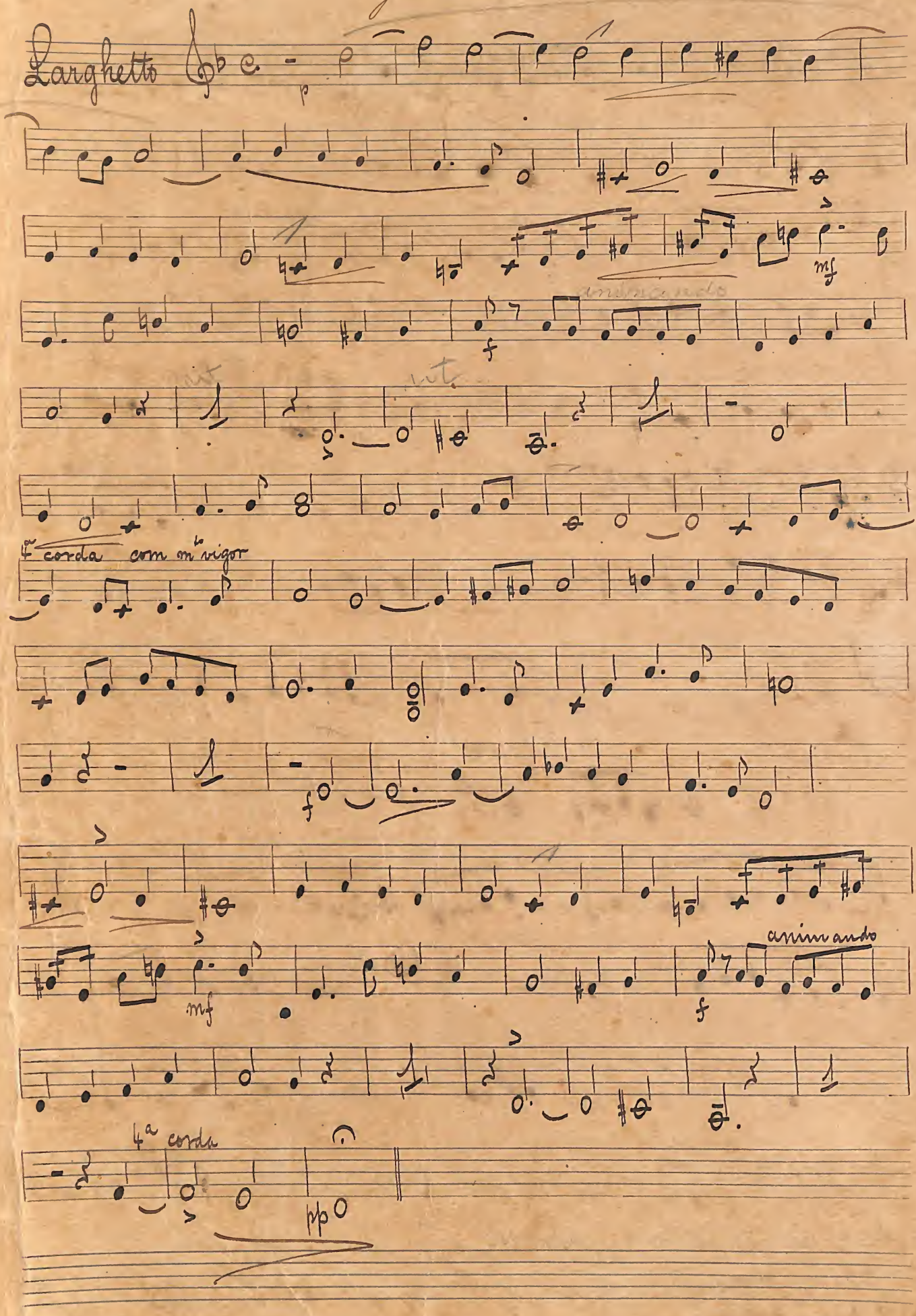


Agnus Dei

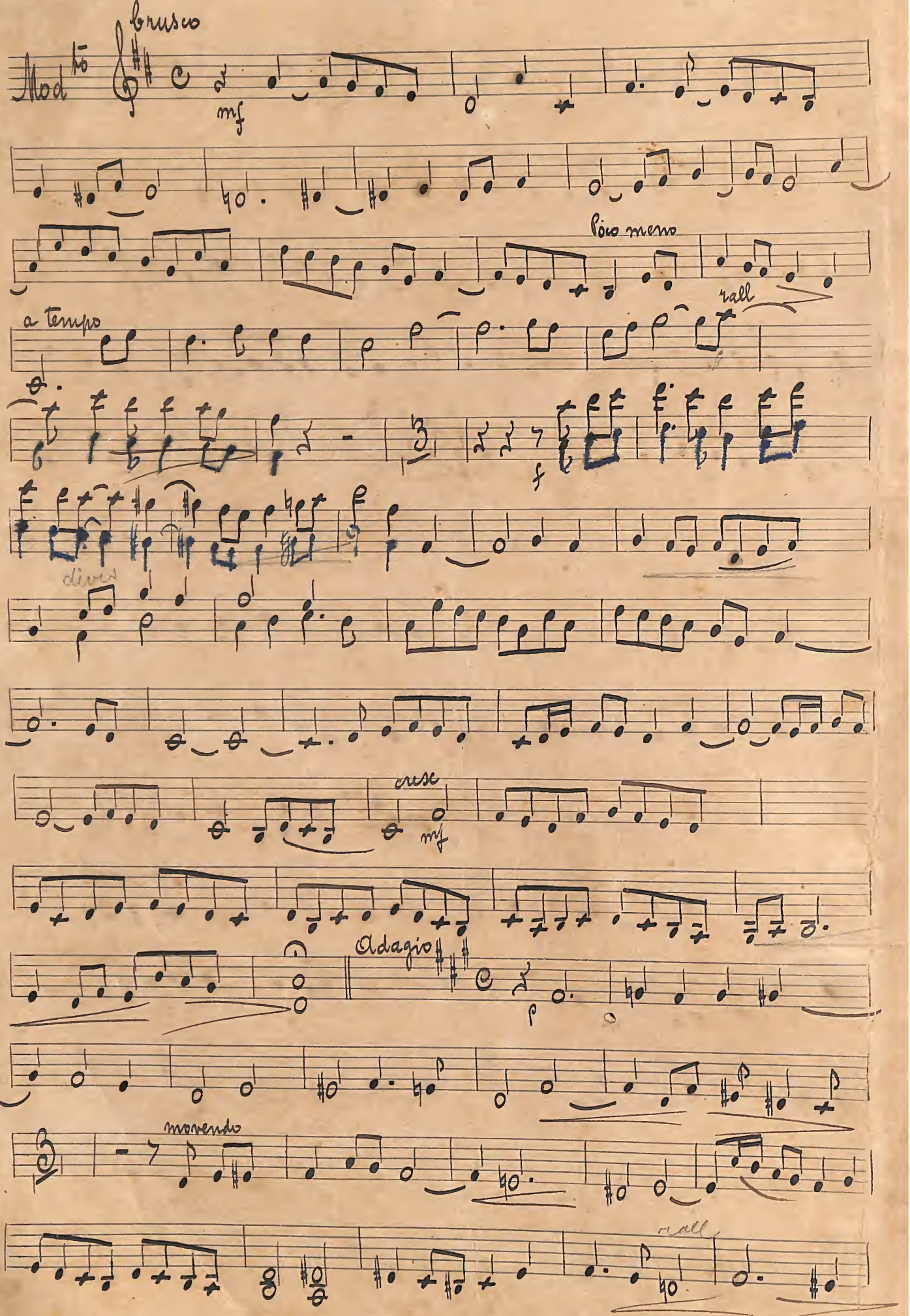


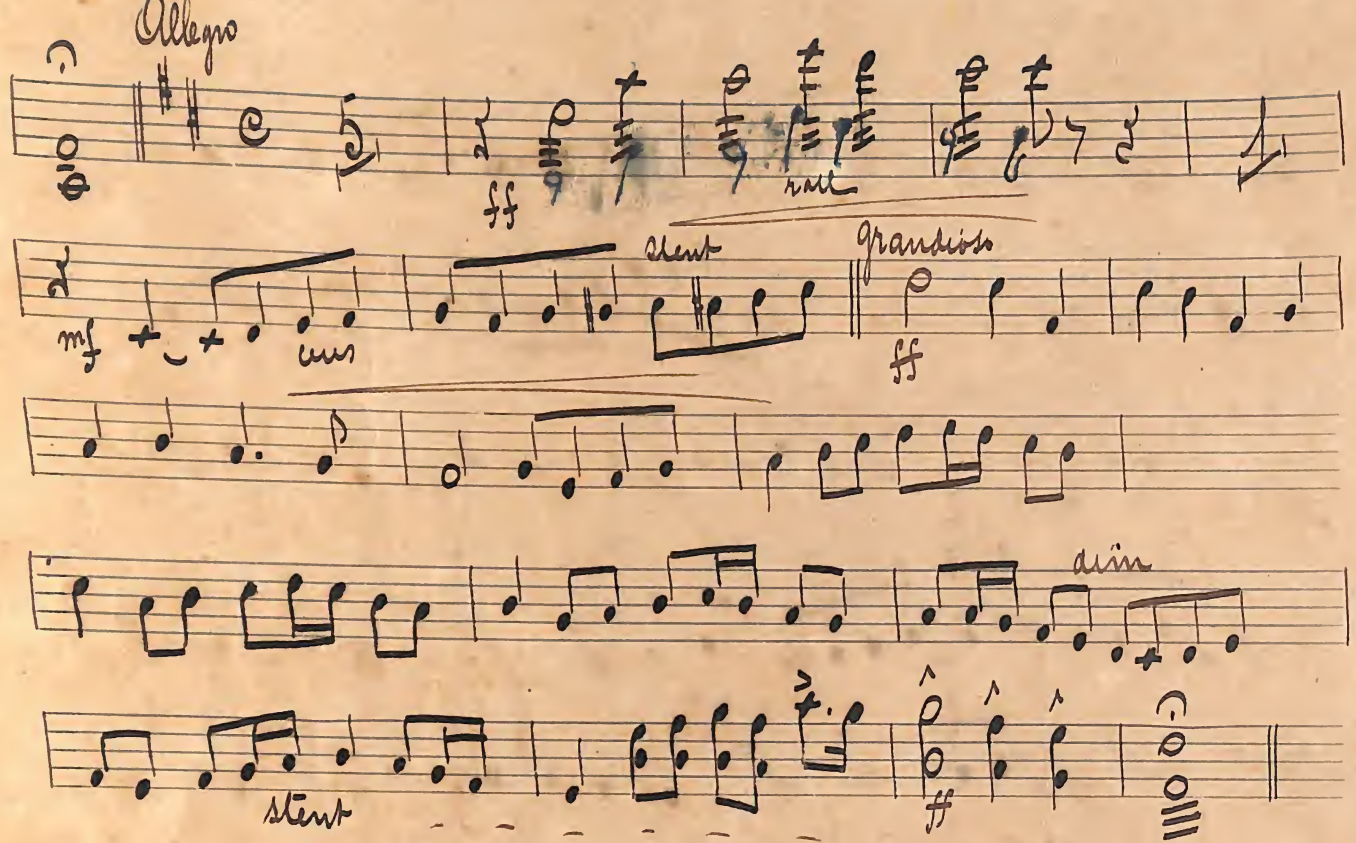
Missa de Mascheroni — Violino 2°

Kyrie

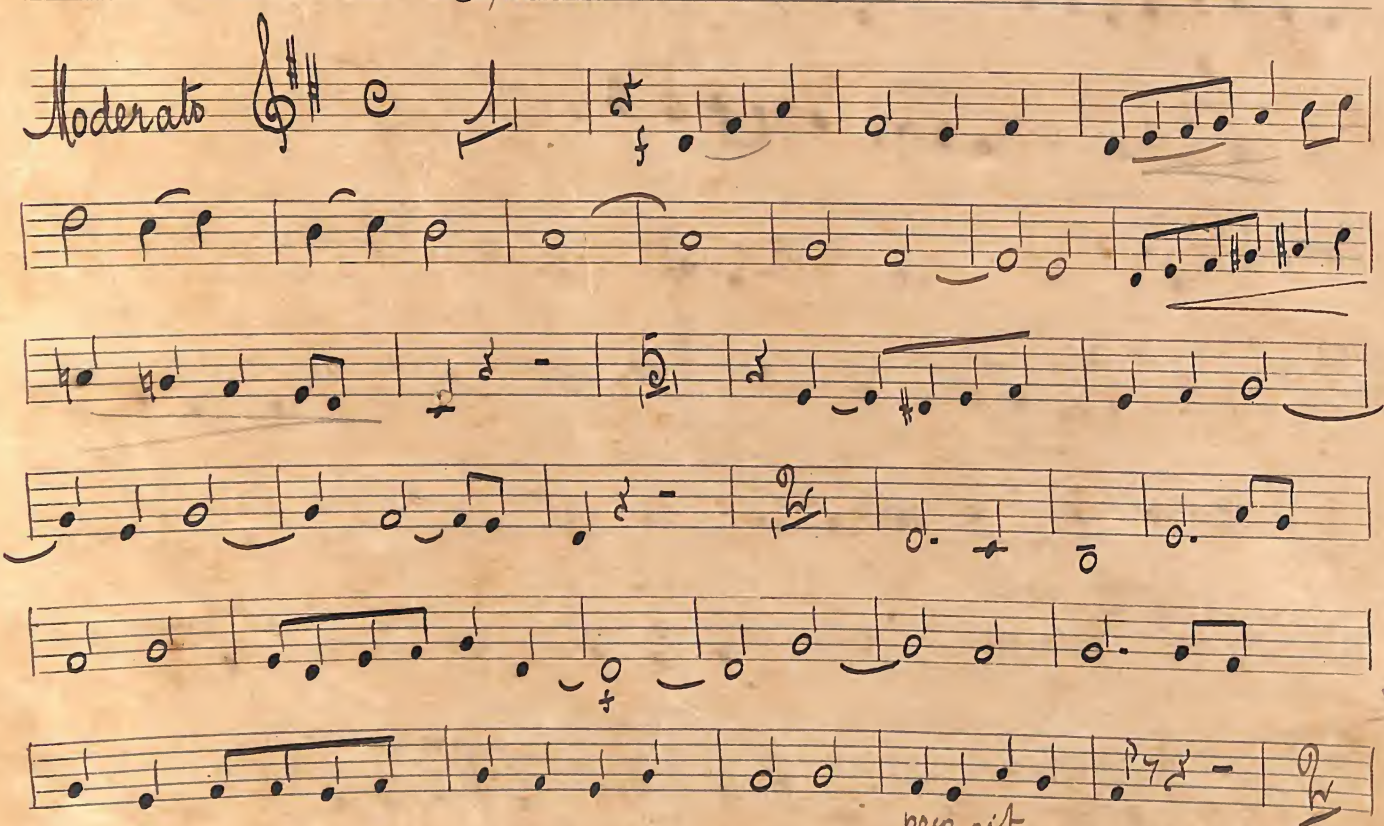


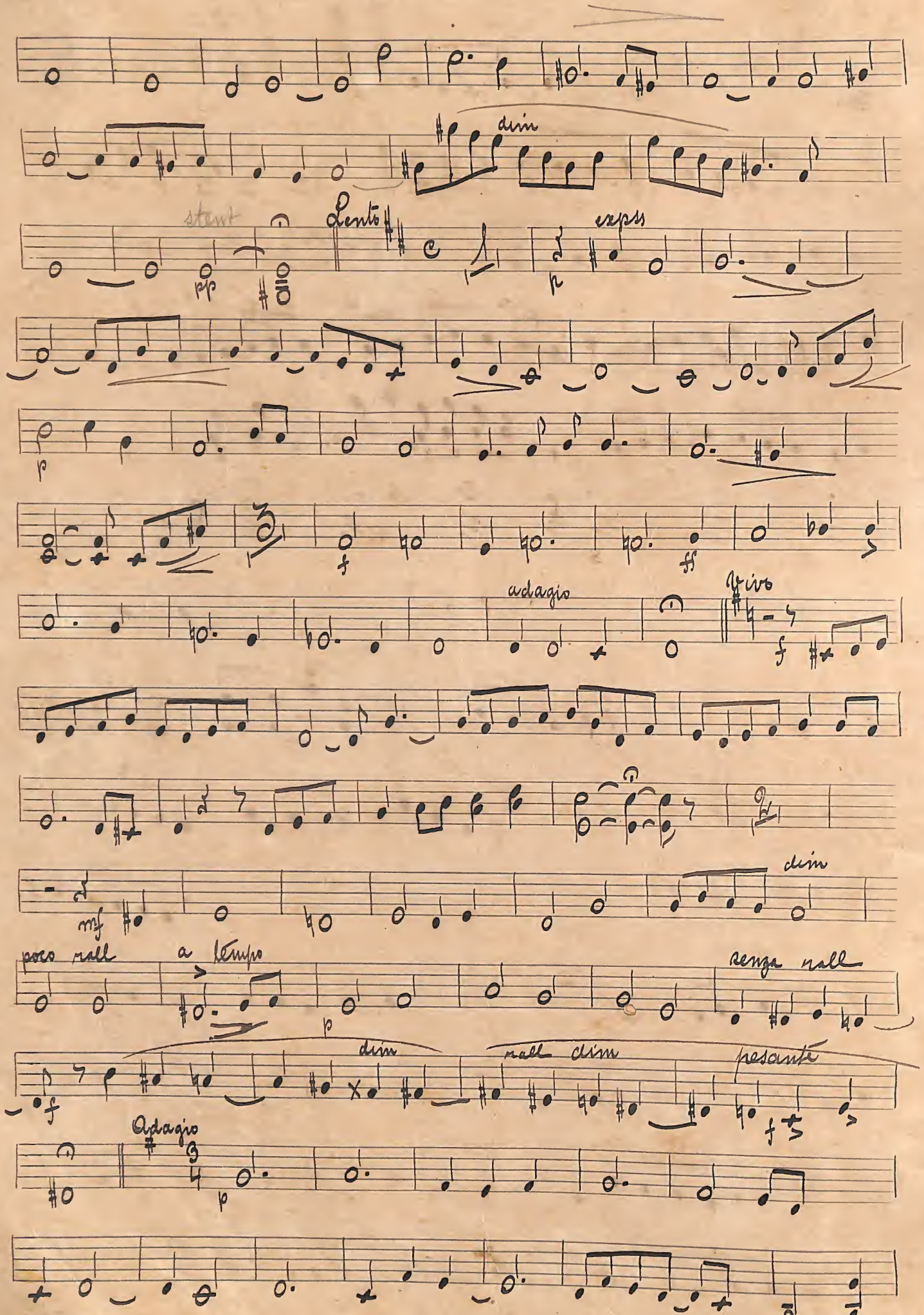
Gloria

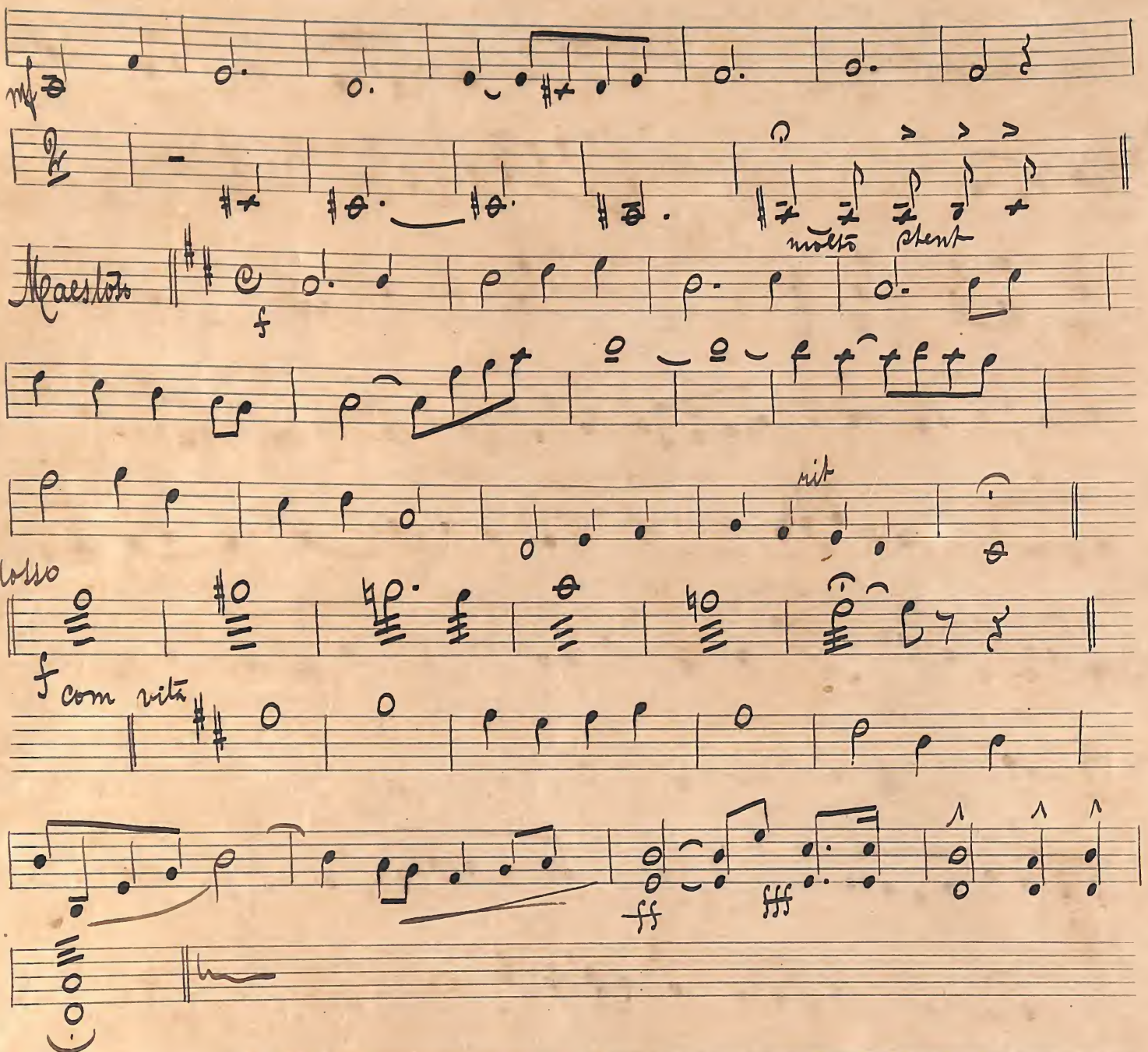

Mod.to
brusco
mf
Poco meno
rall
a Tempo
f
divisi
cresc
mf
Adagio
p
morendo
rall


Allegro
ff
rall
mf
cresc
silent
grandioso
ff
cresc
silent
ff

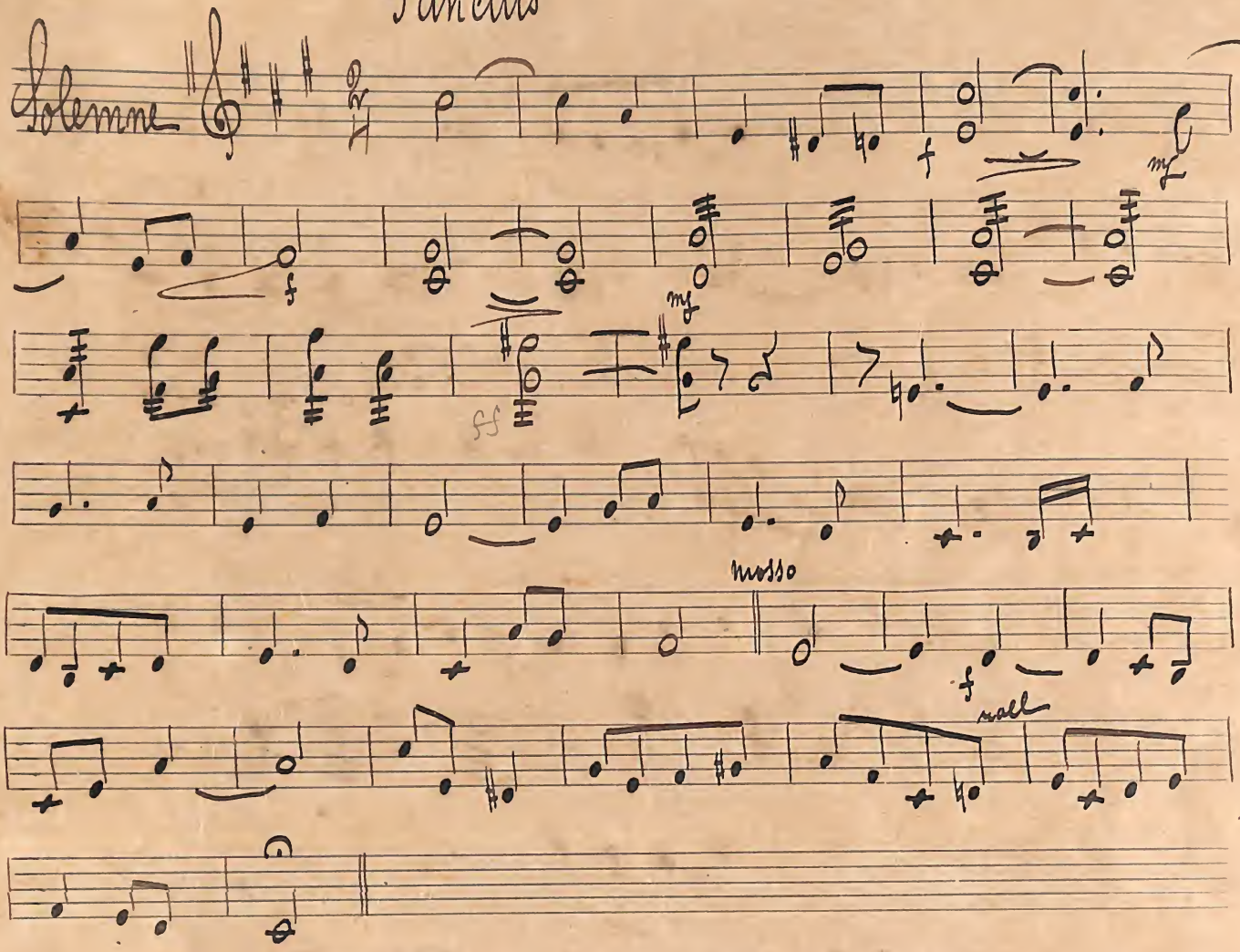
Credo


Moderato
f
poco rit
rall

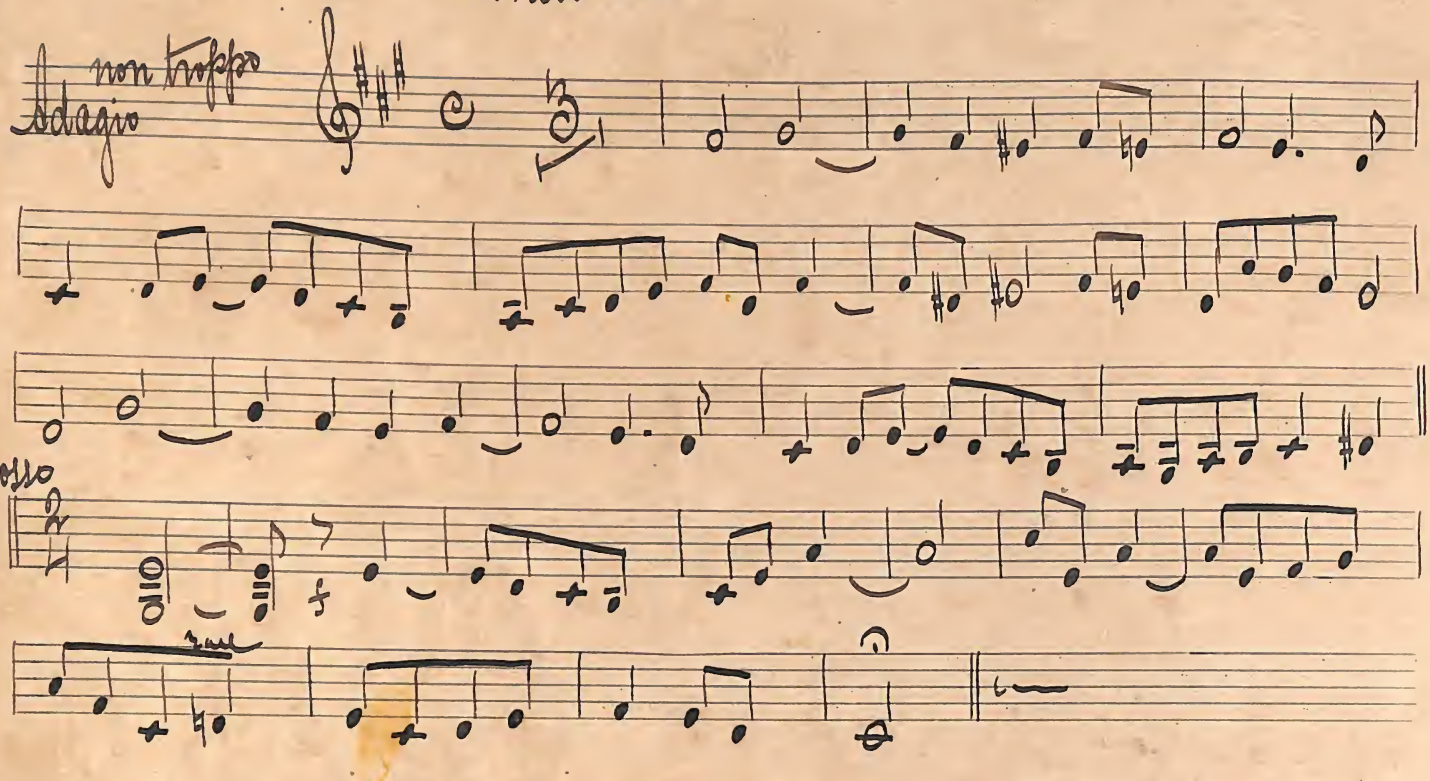

dim
stent
Lento
espss
adagio
vivo
poco rall
a tempo
senza rall
dim
rall dim
pesante
Adagio


mf
molto stent
Maestoso
f
rit
Mosso
f com vita
ff
fff

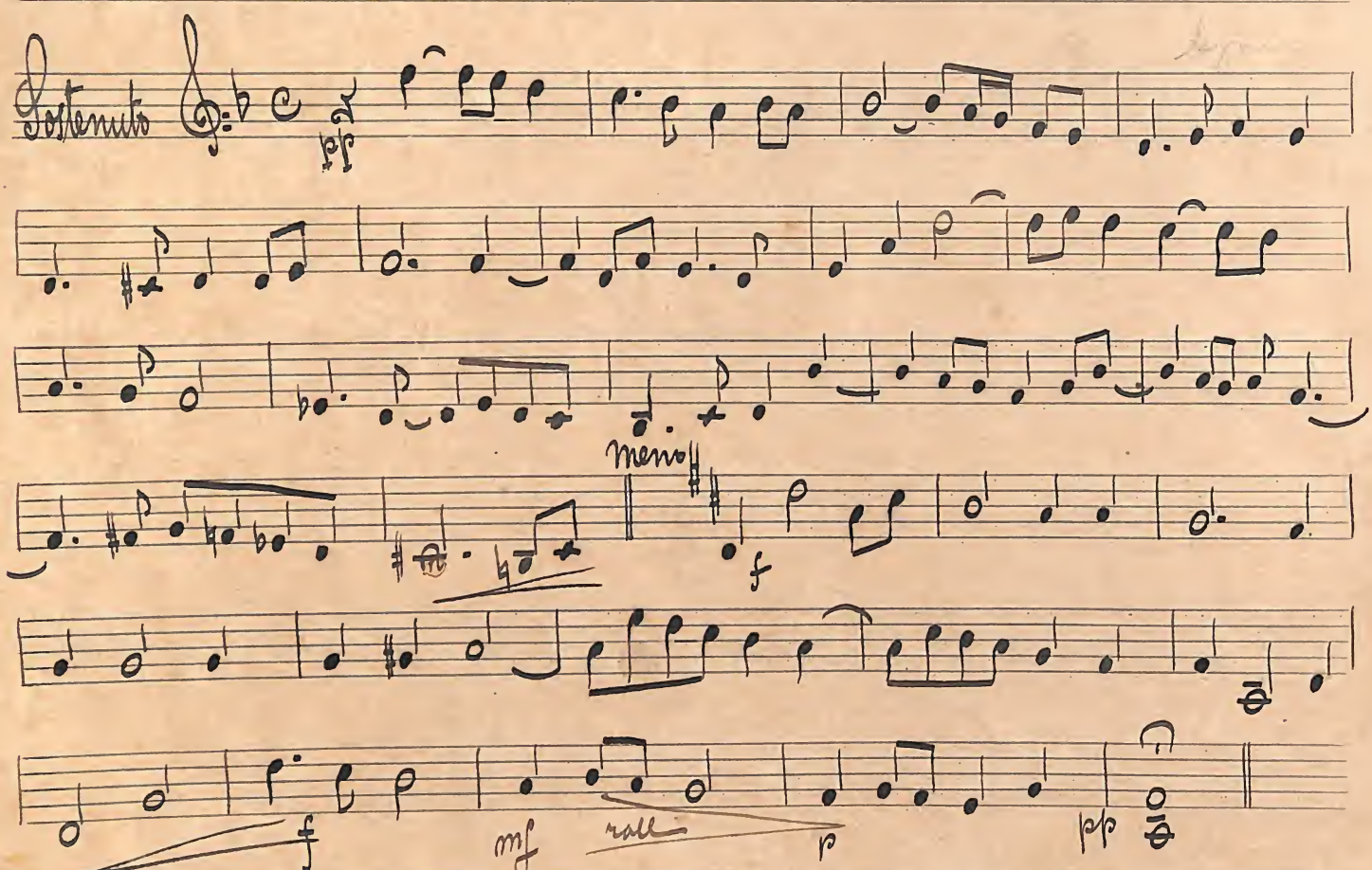
Sanctus



Benedictus



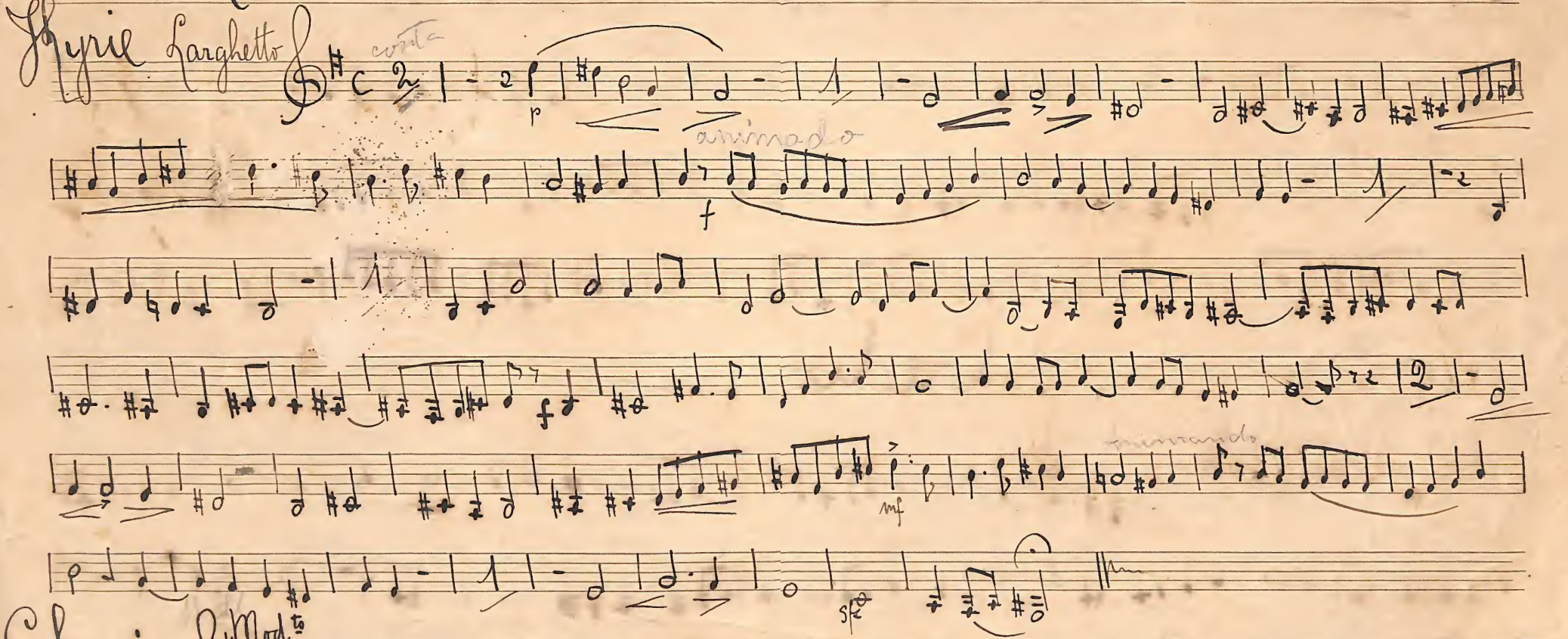
Agnus Dei



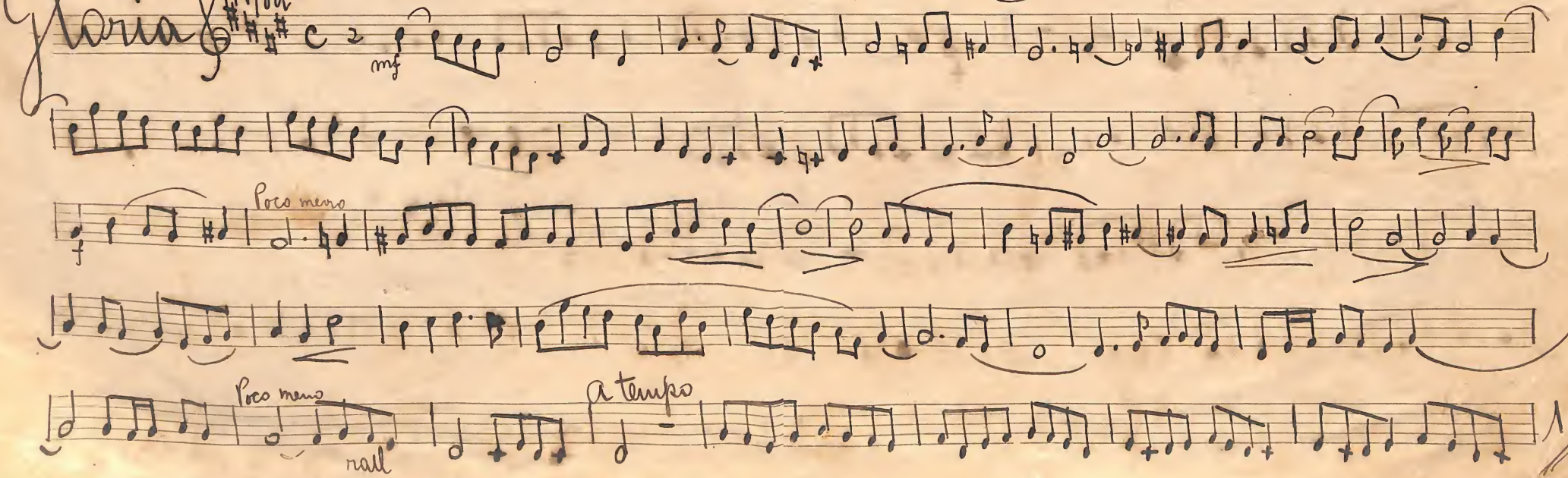
Missa Mascheroni

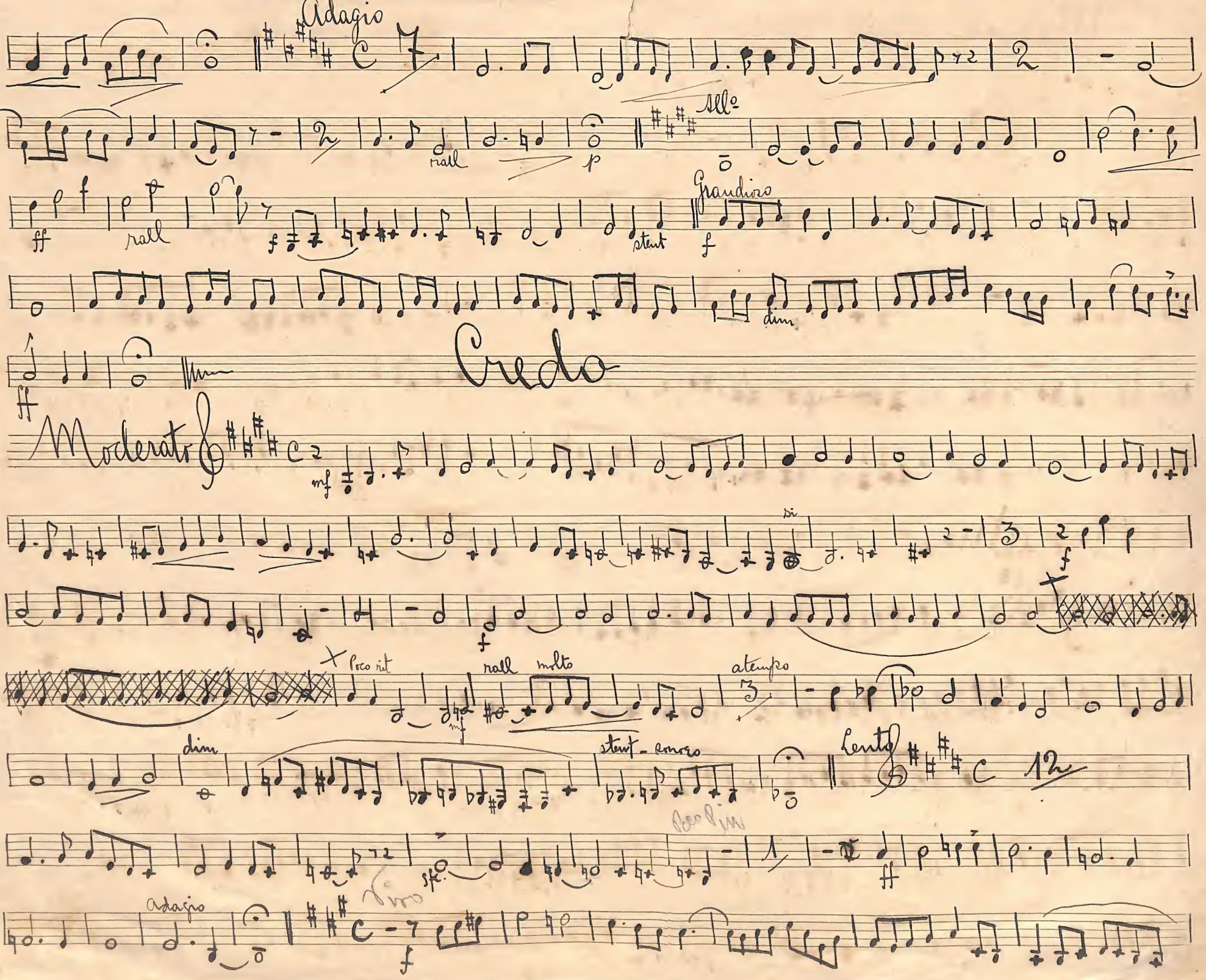
2° Clarinetto

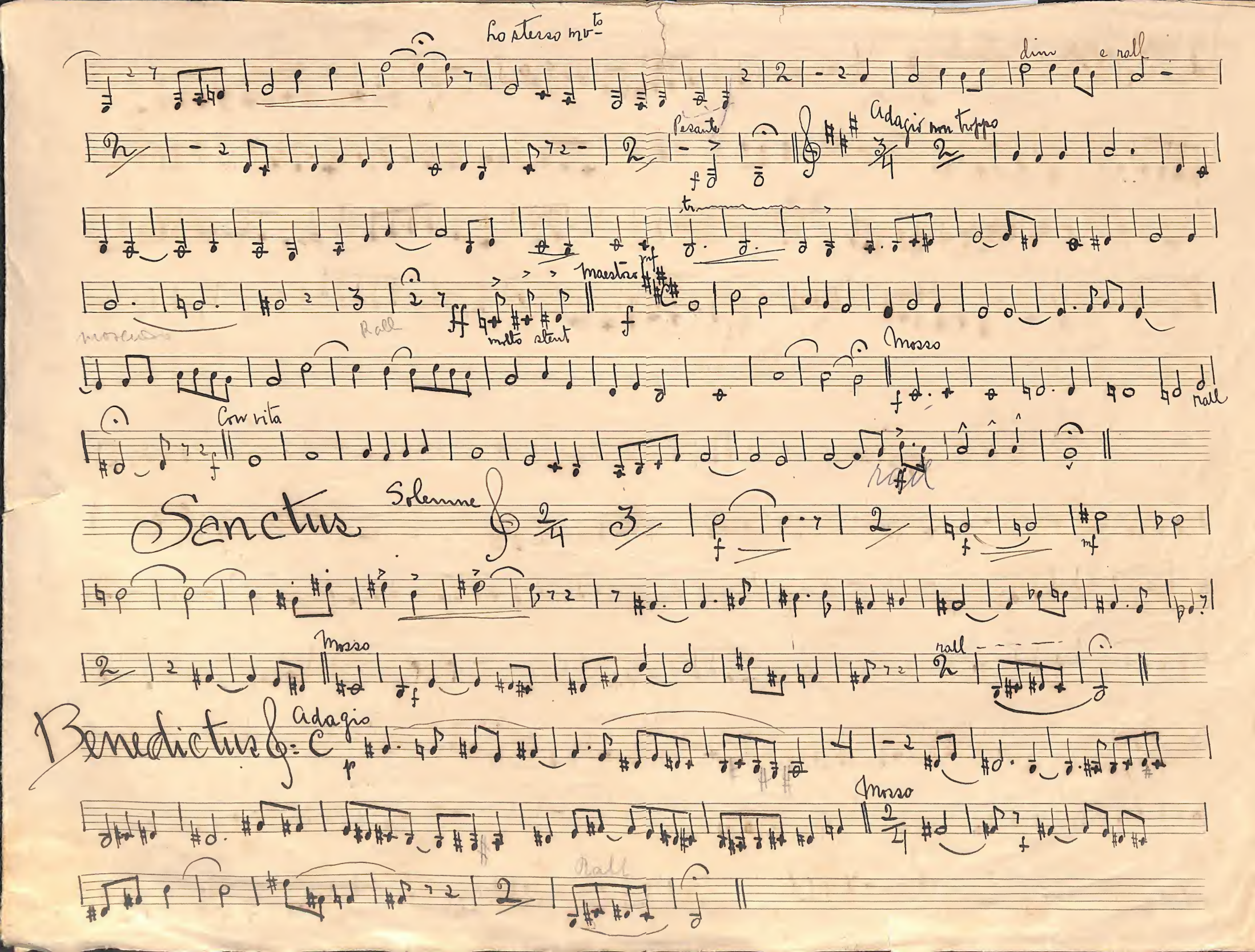
Kyrie Larghetto



Gloria Mod.to




Adagio
All°
rall
p
ff
rall
Grandioso
f
stent
dim
Credo
Moderato
mf
si
f
Poco rit
rall molto
mf
a tempo
dim
stent - cresc
Lento
ff
Adagio
f



Lo stesso mv^to

dim e rall

Pesante

Adagio non troppo

Maestoso

molto stent

Rall

Mosso

rall

Con vita

rall

Sanctus

Solenne

Mosso

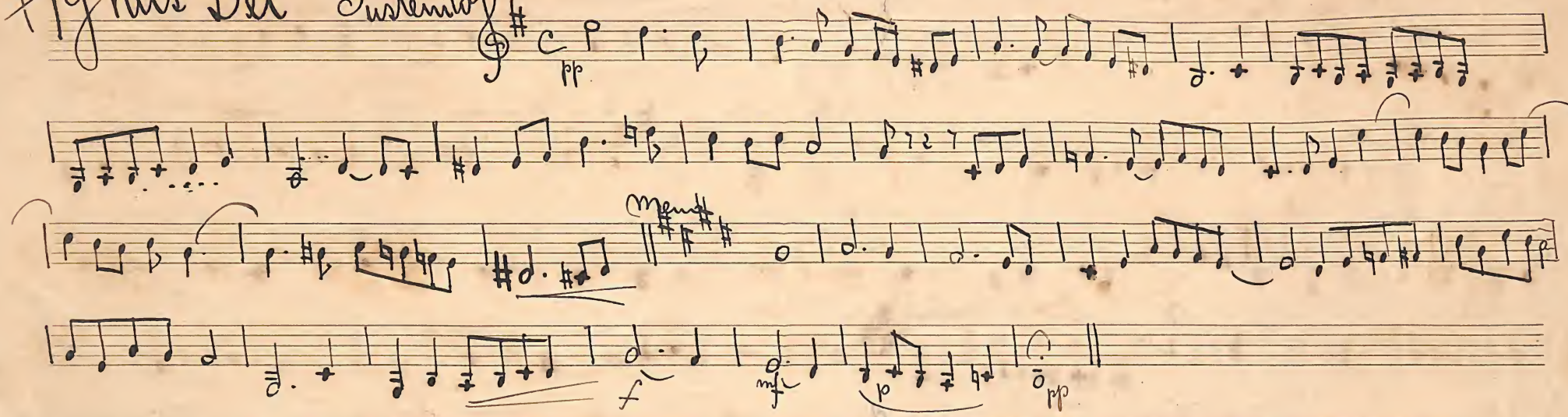
rall

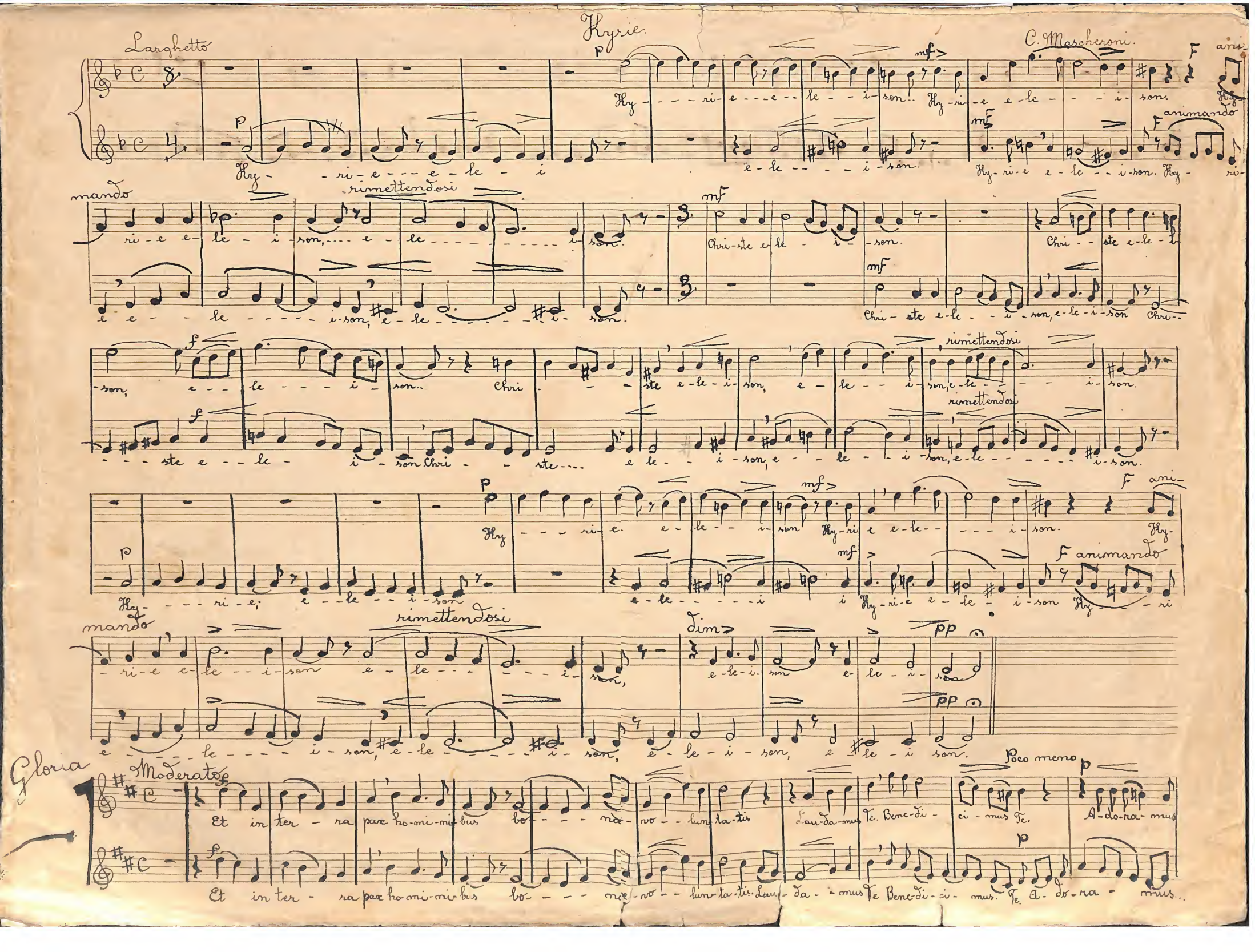
Benedictus

Adagio

Mosso

Rall


Agnus Dei
Sustenuto
pp
Meno
f
mf
pp



Kyrie.

C. Mascheroni.

Larghetto

p

Hy - - - ri - e - - - e - - le - - i - son. Hy - ri - e e - le - - - - i - son.

mf

F ani-

Hy - - ri - e - - - e - le - i e - le - - - - i - son. Hy - ri - e e - le - - i - son. Hy - ri-

animando

mando

rimettendosi

ri - e e - le - i - son, - - - e - le - - - - - - - - - i - son. Chri - ste e - le - i - son. Chri - - ste e - le - i

e e - - le - - - - - i - son, e - le - - - - - - - i - son. Chri - ste e - le - - i - son, e - le - i - son Chri-

f

- son, e - - le - - - - i - son. Chri - - - ste e - le - i - son, e - le - - i - son, e - le - - - - i - son.

rimettendosi

- - - ste e - - le - i - son Chri - - ste - - - e le - - i - son, e - - le - - i - son, e - le - - - - - - i - son.

p

Hy - - - ri - e e - le - - i - son Hy - ri e e - le - - - - i - son. Hy-

mf

F ani-

Hy - - - ri - e; e - - le - - i - son e - le - - - - - i i Hy - ri - e e - le - i - son Hy - - - ri

F animando

mando

rimettendosi

- ri - e e - le - - i - son e - le - - - - - - i - son, e - le - i - son e - le - i - son

dim

pp

e - - - - le - - - - i - son, e - le - - - - - i - son, e - le - i - son, e - le - i son.

Gloria

Moderato

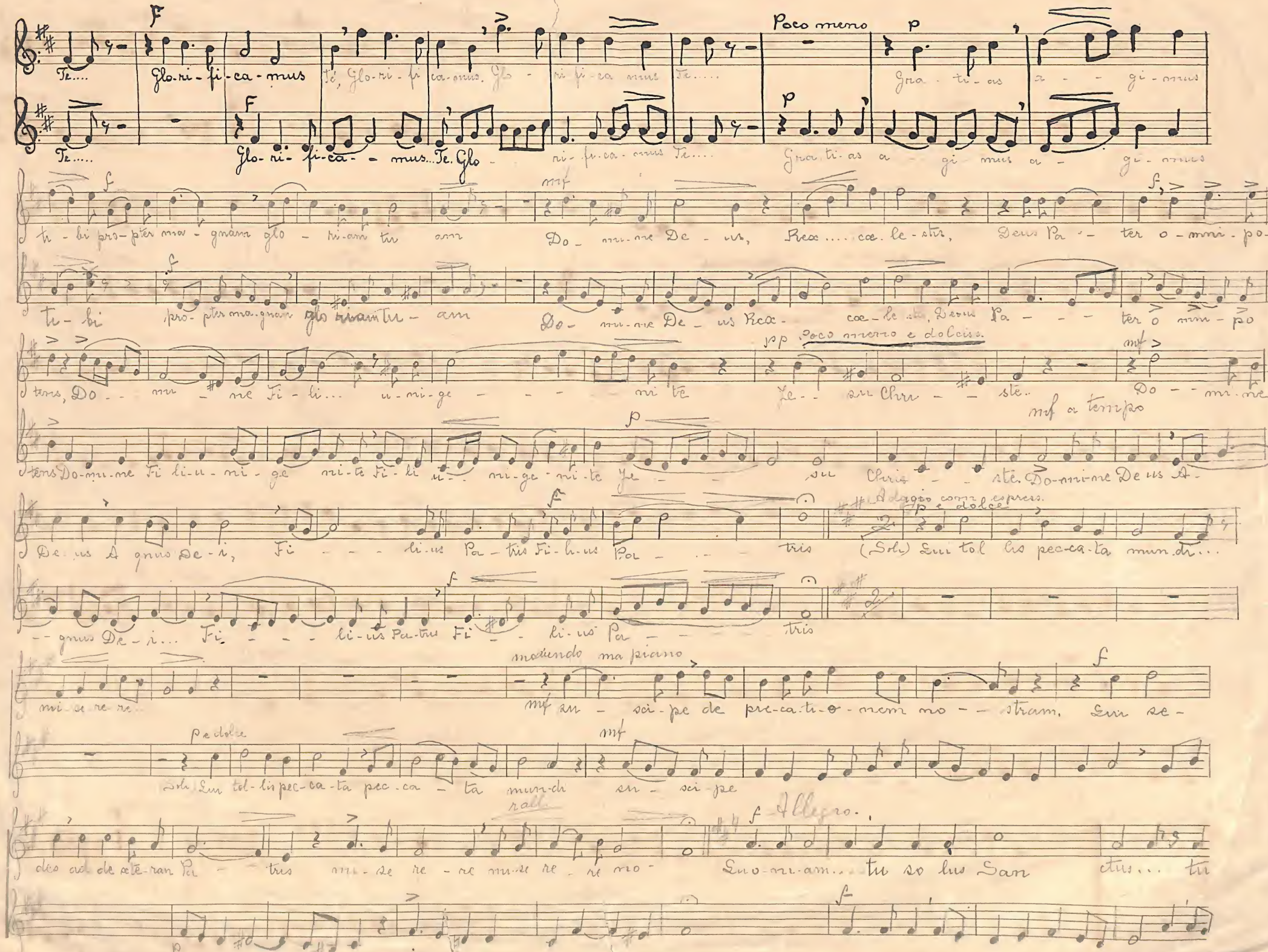
Et in ter - ra pax ho - mi - ni - bus bo - - - - ne - vo - - lun - ta - tis Lau - da - mus Te. Bene - di - ci - mus Te.

Poco meno

p

A - do - ra - mus

Et in ter - ra pax ho - mi - ni - bus bo - - - - ne - vo - - lun - ta - tis. Lau - da - - mus Te Bene - di - ci - mus. Te. A - do - ra - mus.



Te.... Glo-ri-fi-ca-mus Te, Glo-ri-fi-ca-mus. Glo - ri-fi-ca-mus Te.... Poco meno Gra-ti-as a - gi-mus

Te..... Glo-ri-fi-ca-mus... Te. Glo - ri-fi-ca-mus Te.... Gra-ti-as a - gi-mus a - gi-mus

ti-bi pro-pter ma-gnam glo - ri-am tu am Do-mi-ne De-us, Rex.... cœ-le-stis, Deus Pa - ter o-mni-po-

ti-bi pro-pter ma-gnam glo-ri-am tu - am Do-mi-ne De-us Rex - cœ-le-stis, Deus Pa - ter o-mni-po

tens, Do - mi - ne Fi-li... u-ni-ge - ni-te Je - su Chri - ste. Do - mi-ne

pp Poco meno e dolciss. mf a tempo

tens Do-mi-ne Fi-li-u-ni-ge-ni-te Fi-li u-ni-ge-ni-te Je - su Chris - ste. Do-mi-ne De-us A-

De-us A-gnus De-i, Fi - li-us Pa-tris Fi-li-us Pa - tris (Soli) Qui tol-lis pec-ca-ta mun-di...

Adagio com espress. p e dolce

- gnus De-i... Fi - li-us Pa-tris Fi - li-us Pa - tris

mi-se-re-re... mf su - sci-pe de pec-ca-ti-o-nem no - stram. Qui se-

moriendo ma piano

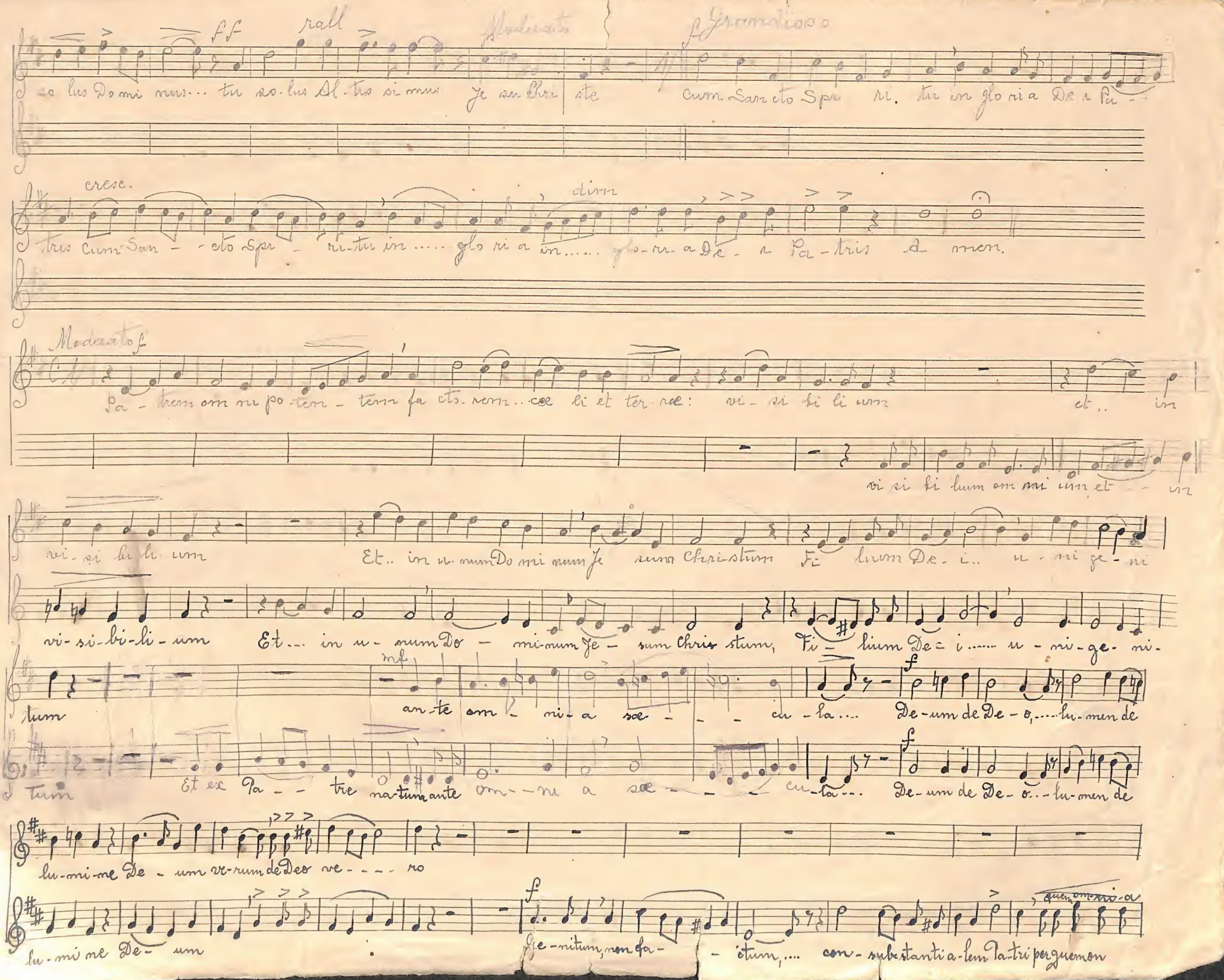
p e dolce

Soli Qui tol-lis pec-ca-ta pec-ca - ta mun-di su - sci-pe

des ad de-xte-ran Pa - tris mi-se-re-re mi-se-re-re no - Quo-ni-am... tu so-lus San - ctus... tu

rall. Allegro.

Pa -



ff rall Moderato f Grandioso

so lus Do mi nus... tu so-lus Al-tis si mus Je su Chri ste cum San cto Spi ri. tu in glo ri a De i Pa-

cresc. dim

tris cum San - - cto Spi - ri-tu in ..... glo ri a in..... glo-ri-a De - i Pa-tris A men.

Moderato f

Pa - trem om ni po-ten - tem fa cto-rem.. cœ li et ter ræ: vi - si bi li um et.. in

vi si bi lium om ni um et - - in

vi - si bi li um Et.. in u-num Do mi num Je sum Chri-stum Fi lium De - i.. u - ni ge - ni

vi-si-bi-li-um Et... in u - num Do - mi-num Je - sum Chris stum, Fi - lium De - i..... u - ni-ge-ni-

mf f

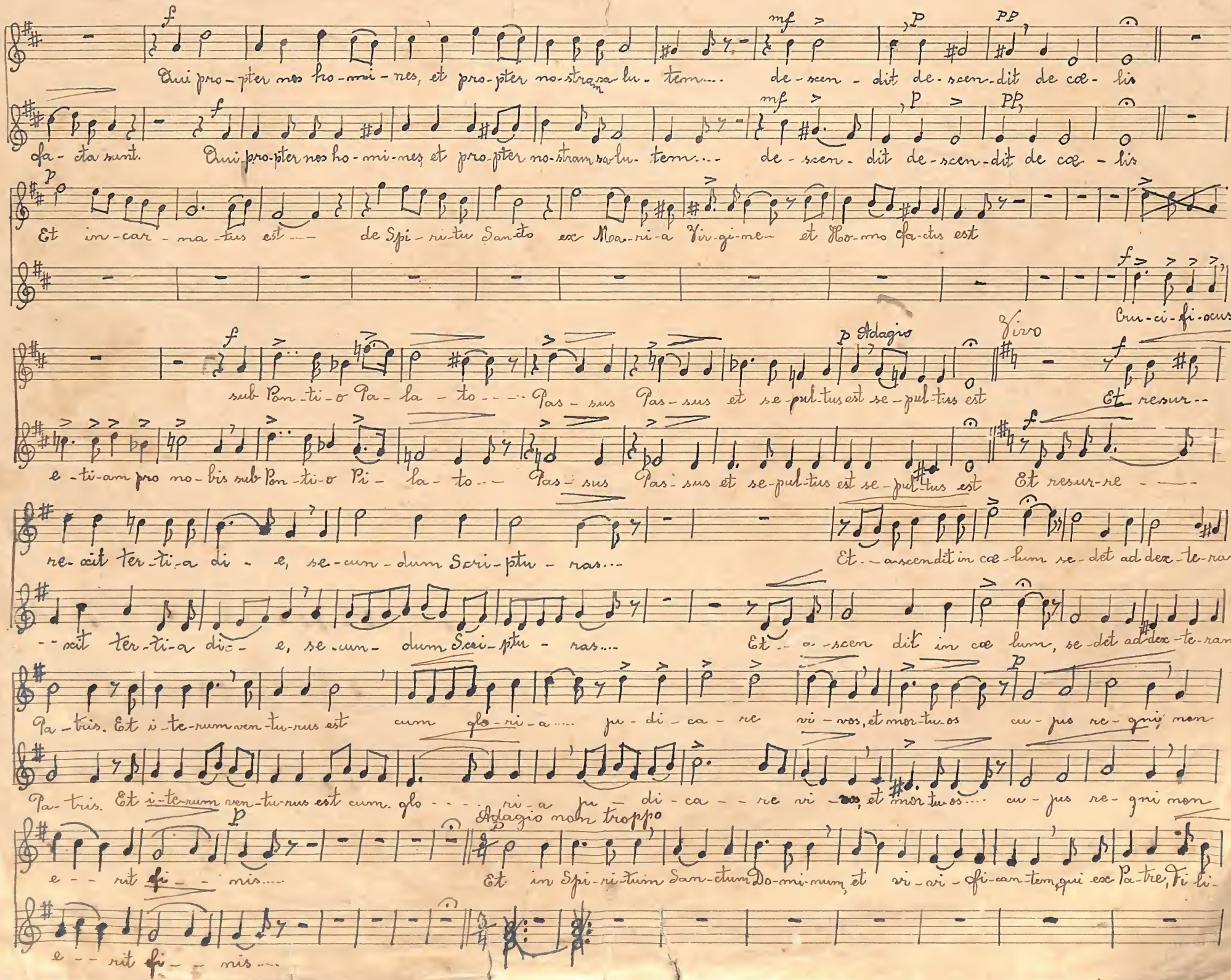
tum an-te om - ni-a sæ - - - cu - la.... De-um de De - o,.... lu-men de

tum Et ex Pa - - tre na-tum ante om - - ni a sæ - - - cu-la... De-um de De - o.. - lu-men de

lu-mi-ne De - um ve-rum de Deo ve - - - - ro

f quem omnia

lu-mi ne De - um Ge-nitum, non fa - - ctum,.... con - sub-stanti a-lem Pa-tri per quem on


Qui pro-pter nos ho-mi-nes, et pro-pter no-stram sa-lu-tem.... de-scen-dit de-scen-dit de cœ-lis
fa-cta sunt. Qui pro-pter nos ho-mi-nes et pro-pter no-stram sa-lu-tem.... de-scen-dit de-scen-dit de cœ-lis
Et in-car-na-tus est de Spi-ri-tu San-cto ex Ma-ri-a Vir-gi-ne et Ho-mo fa-ctus est
Cru-ci-fi-xus
sub Pon-ti-o Pa-la-to Pas-sus Pas-sus et se-pul-tus est se-pul-tus est
Et resur-
e-ti-am pro no-bis sub Pon-ti-o Pi-la-to Pas-sus Pas-sus et se-pul-tus est se-pul-tus est Et resur-re
re-xit ter-ti-a di-e, se-cun-dum Scri-ptu-ras...
Et ascendit in cœ-lum se-det ad dex-te-ram
-xit ter-ti-a di-e, se-cun-dum Scri-ptu-ras...
Et a-scen-dit in cœ-lum, se-det ad dex-te-ram
Pa-tris. Et i-te-rum ven-tu-rus est cum glo-ri-a..... ju-di-ca-re vi-vos, et mor-tu-os cu-jus re-gni non
Pa-tris. Et i-te-rum ven-tu-rus est cum glo-ri-a ju-di-ca-re vi-vos, et mor-tu-os cu-jus re-gni non
Adagio non troppo
e-rit fi-nis.... Et in Spi-ri-tum San-ctum Do-mi-num, et vi-vi-fi-can-tem qui ex Pa-tre, Fi-li-
e-rit fi-nis....

Missa de Mascheroni

Flauta

Kyrie

Larghetto

animando

Gloria

Moderato

mf

Poco meno rall

a tempo

Poco meno

Poco meno

Adagio con espres.

Allegro

ff

rall

Moderato assai

Grandioso

p

stent

ff

dim

ff

Credo

Moderato

f

poco rit.

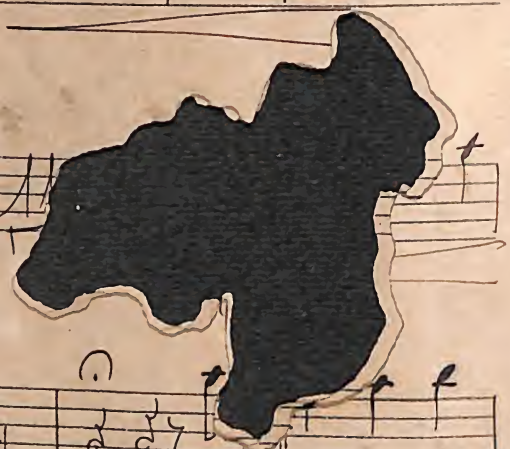
Lento

ff

Allegro

f

Adagio



Mosso

rit

tr

tr

Con vita

rall

f

ff

Sanctus

Solemn

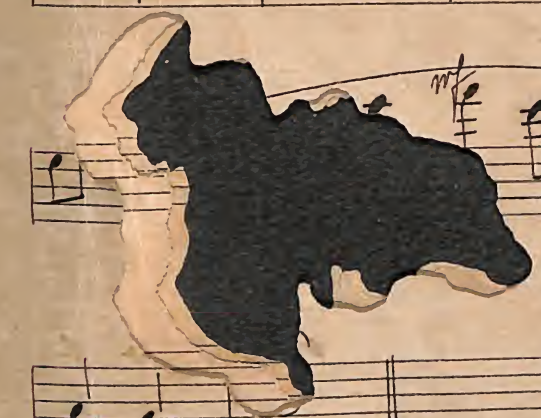
f

Mosso

ff

f

mf



Benedictus

Adagio non troppo

Molto

rall

Agnus Dei

Sostenuto pp

Meno

f

f mf rall molto ppp

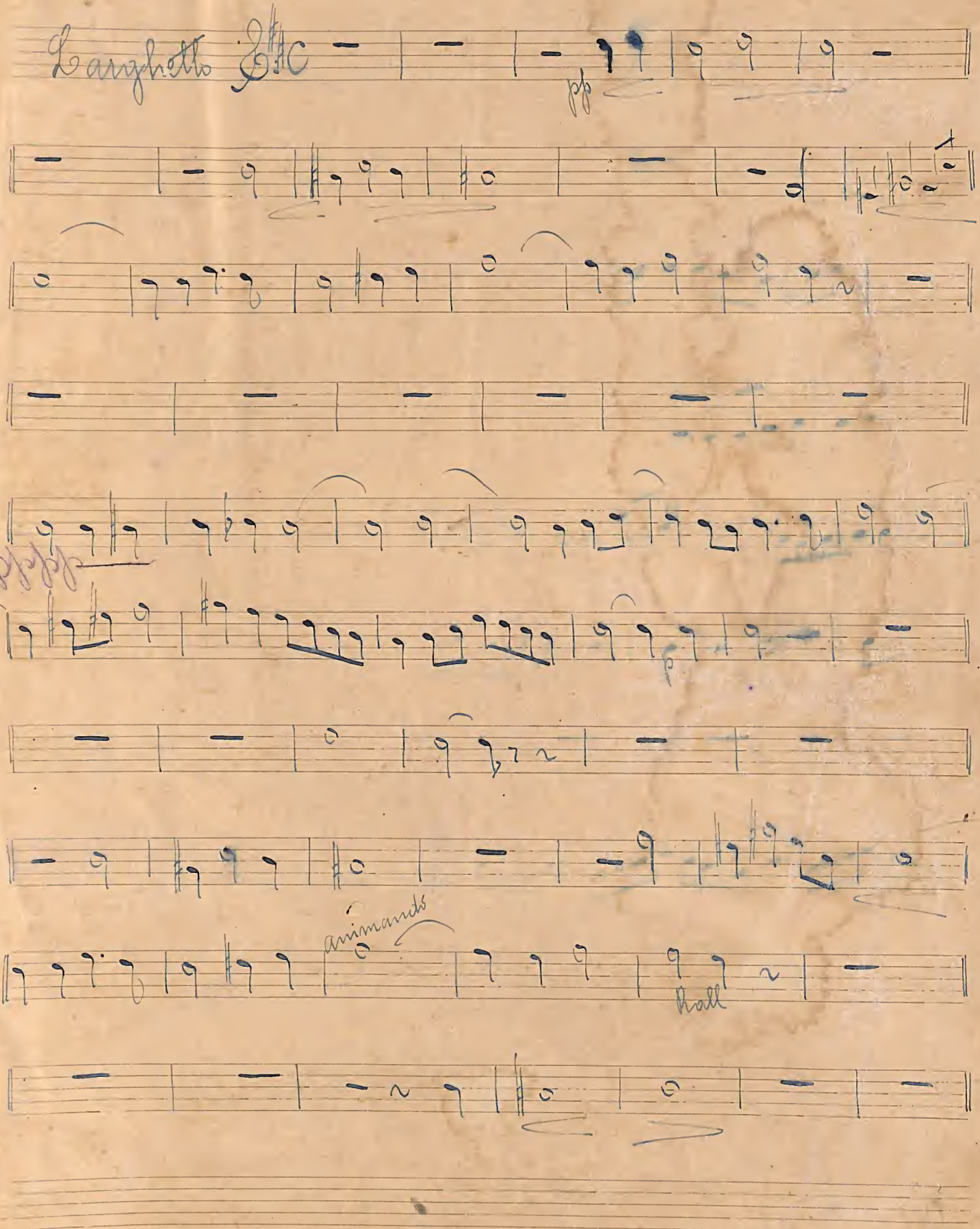
= missa de Mascheroni =

Sax. alto

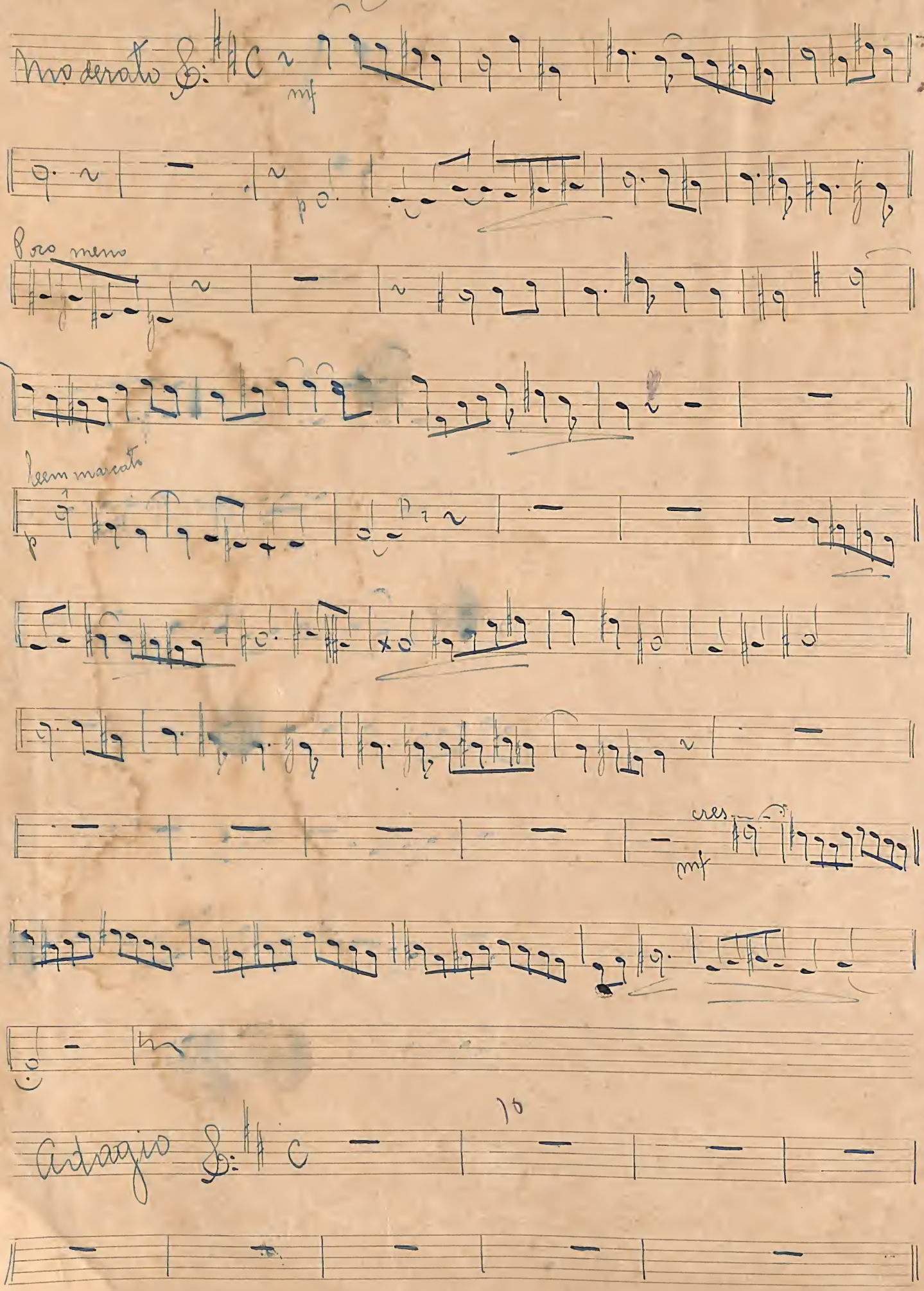
Serrinha 15/8/938.

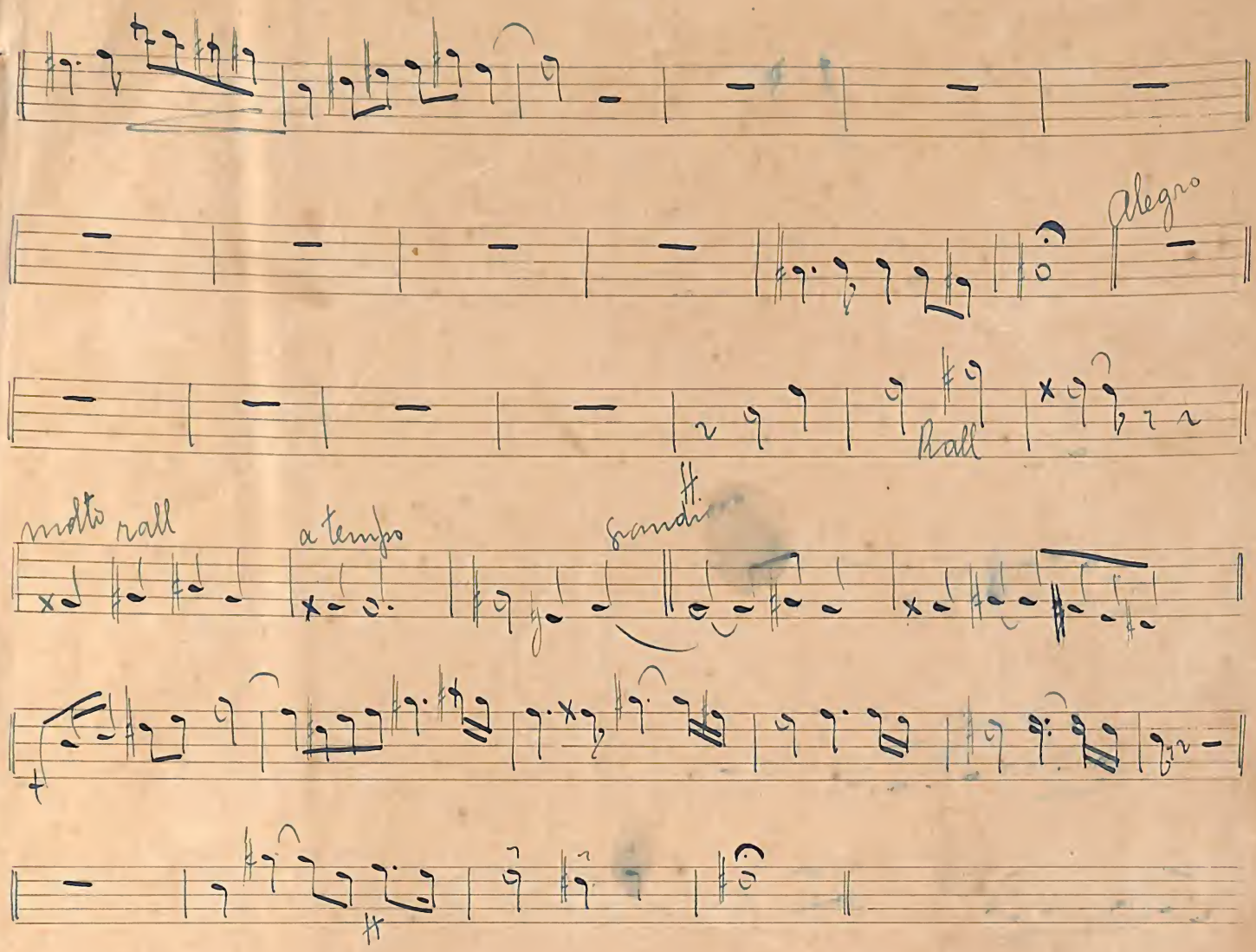
Missa de Mascherini Sax alto

Kyrie

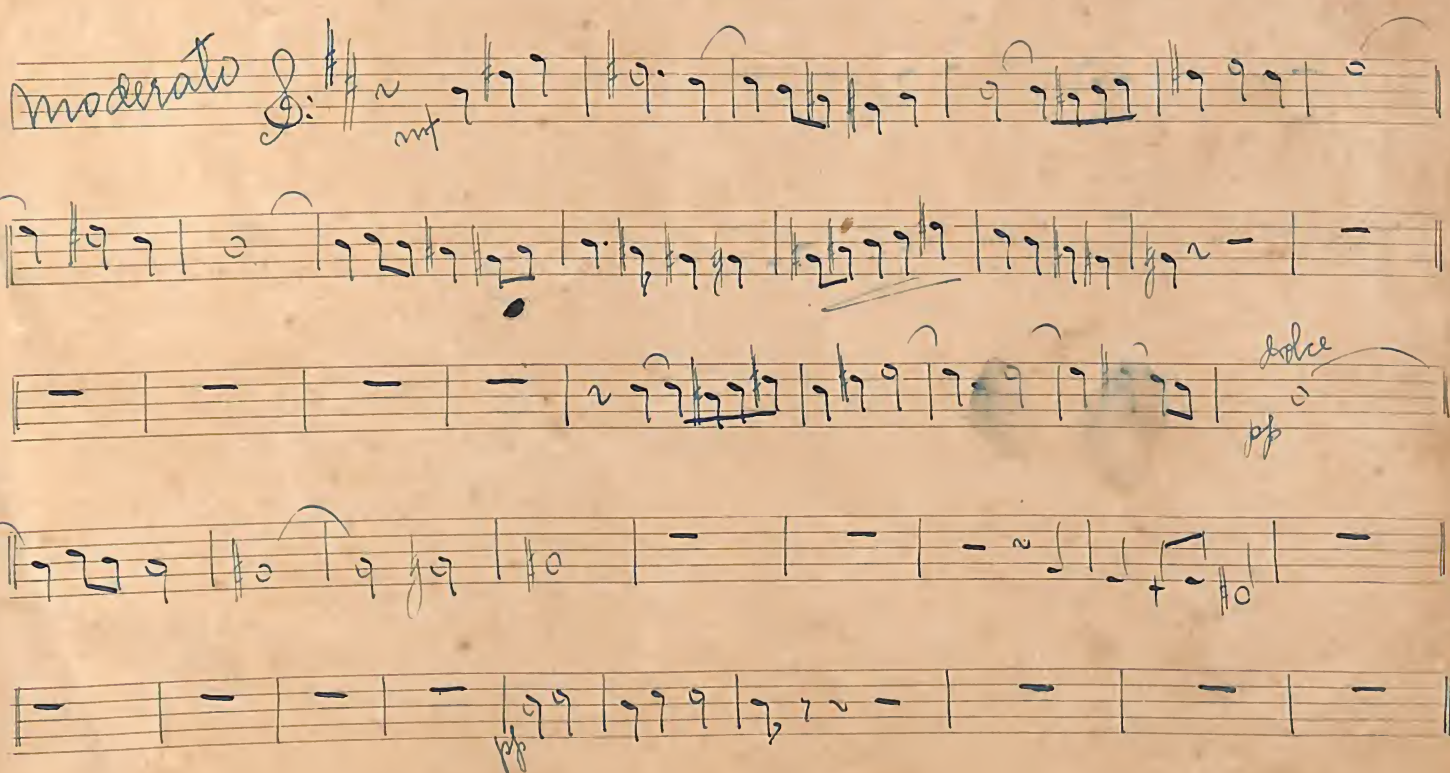


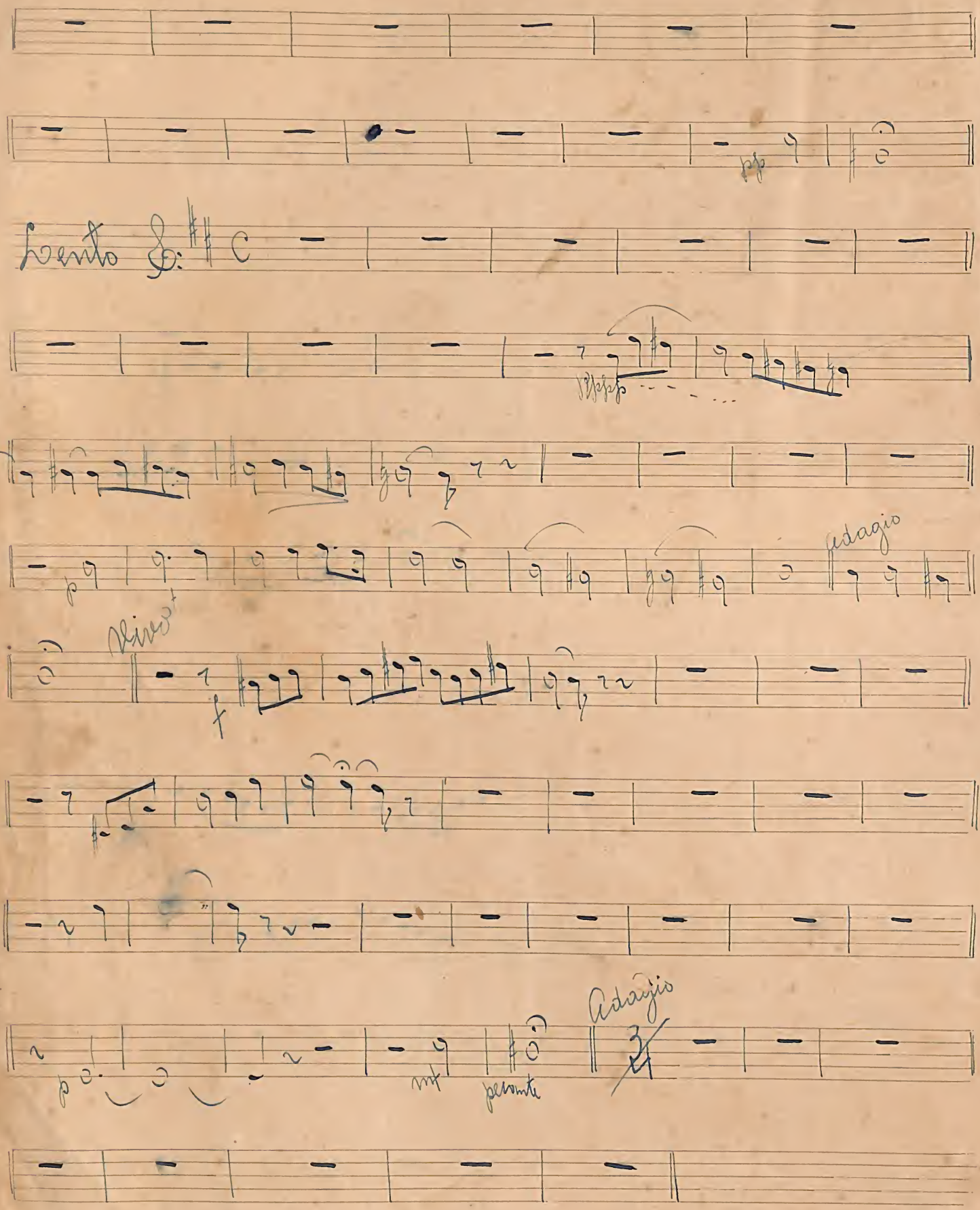
Gloria




Alegro
Rall
molto rall
a tempo
grandioso

Credo


moderato
mf
dolce
pp
pp


pp
Lento
pppp
p
adagio
Vivo
f
p
mf
pesante
Adagio

pp

pp

stent

maestoso

mosso

Con vida

Rall

allargando

Santo

Solenne

p

mosso

Benedictus

Adagio non troppo

mosso

rall

Agnus dei

Sostenuto

meno

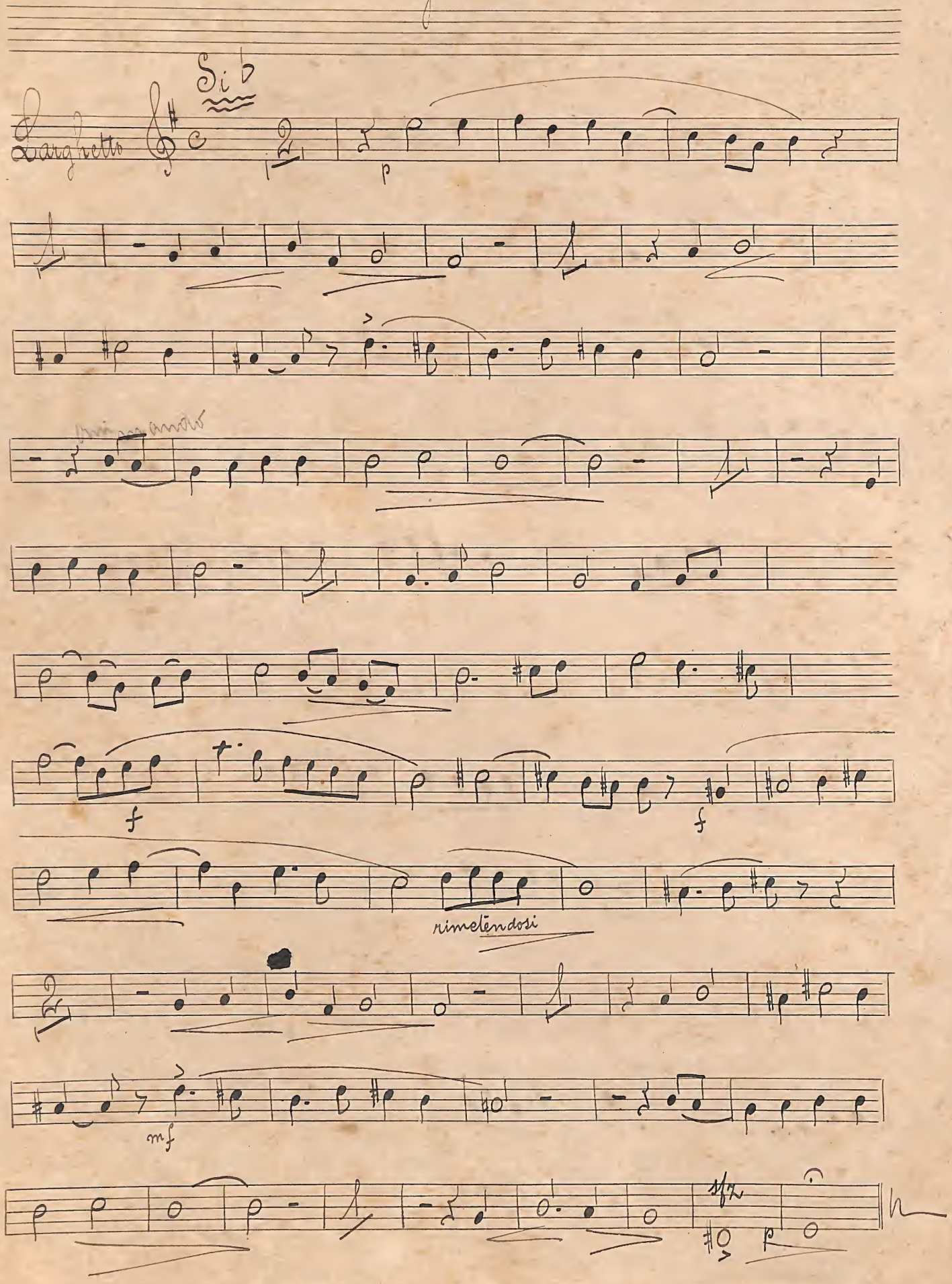
Fim

15/8/938 C. Ferreira

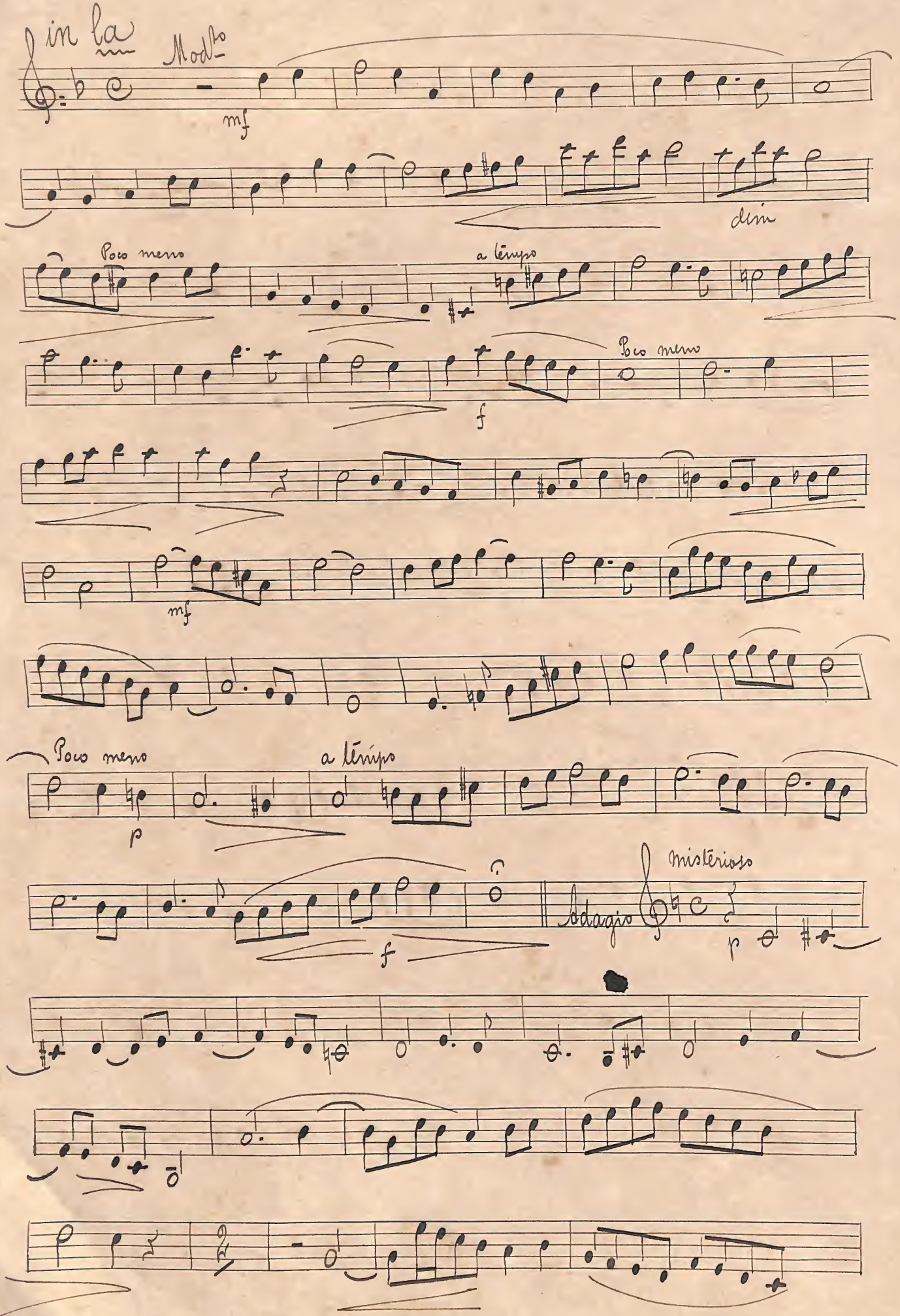
Missa di Mascheroni

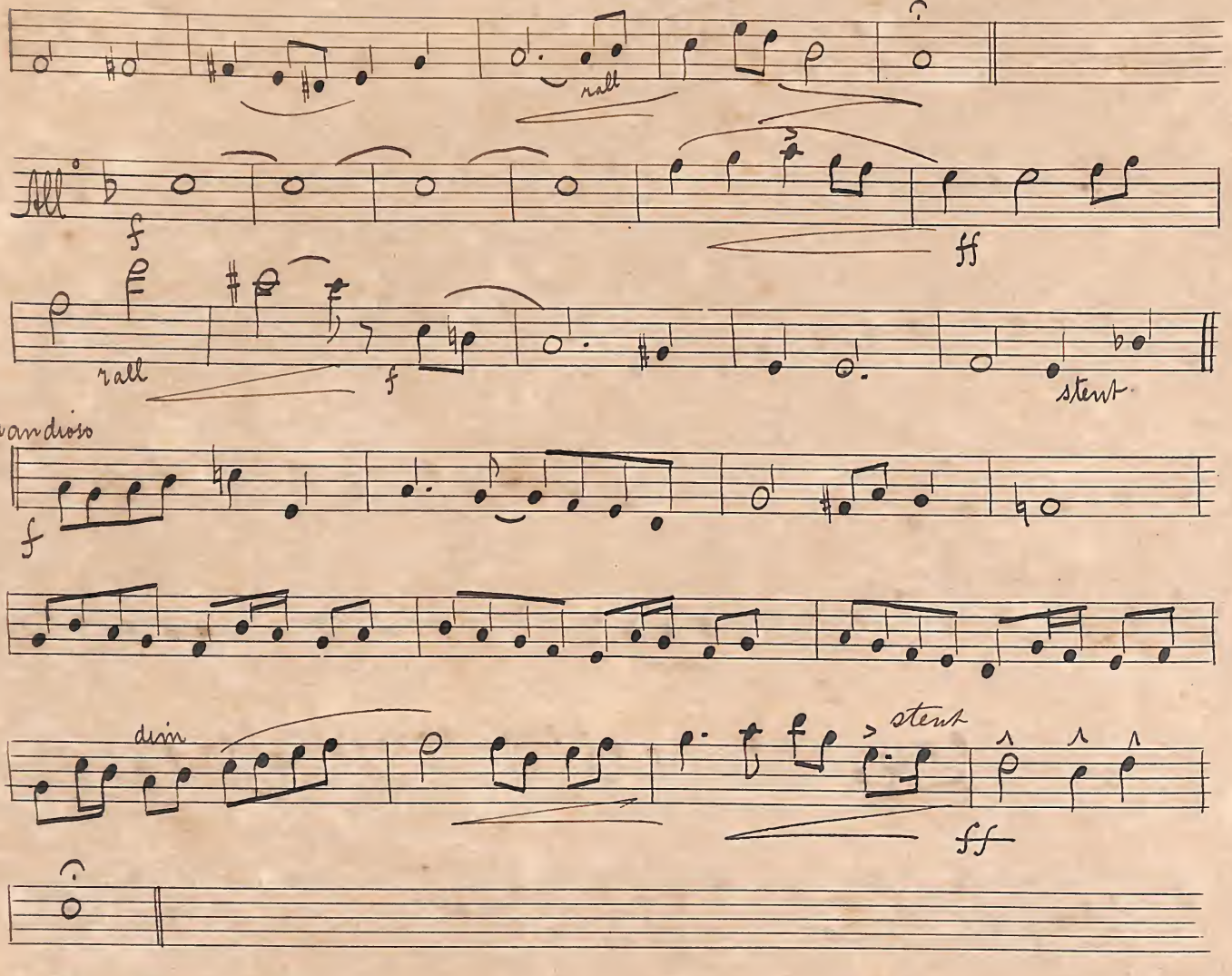
Kyrie

1° Clarinetto mib



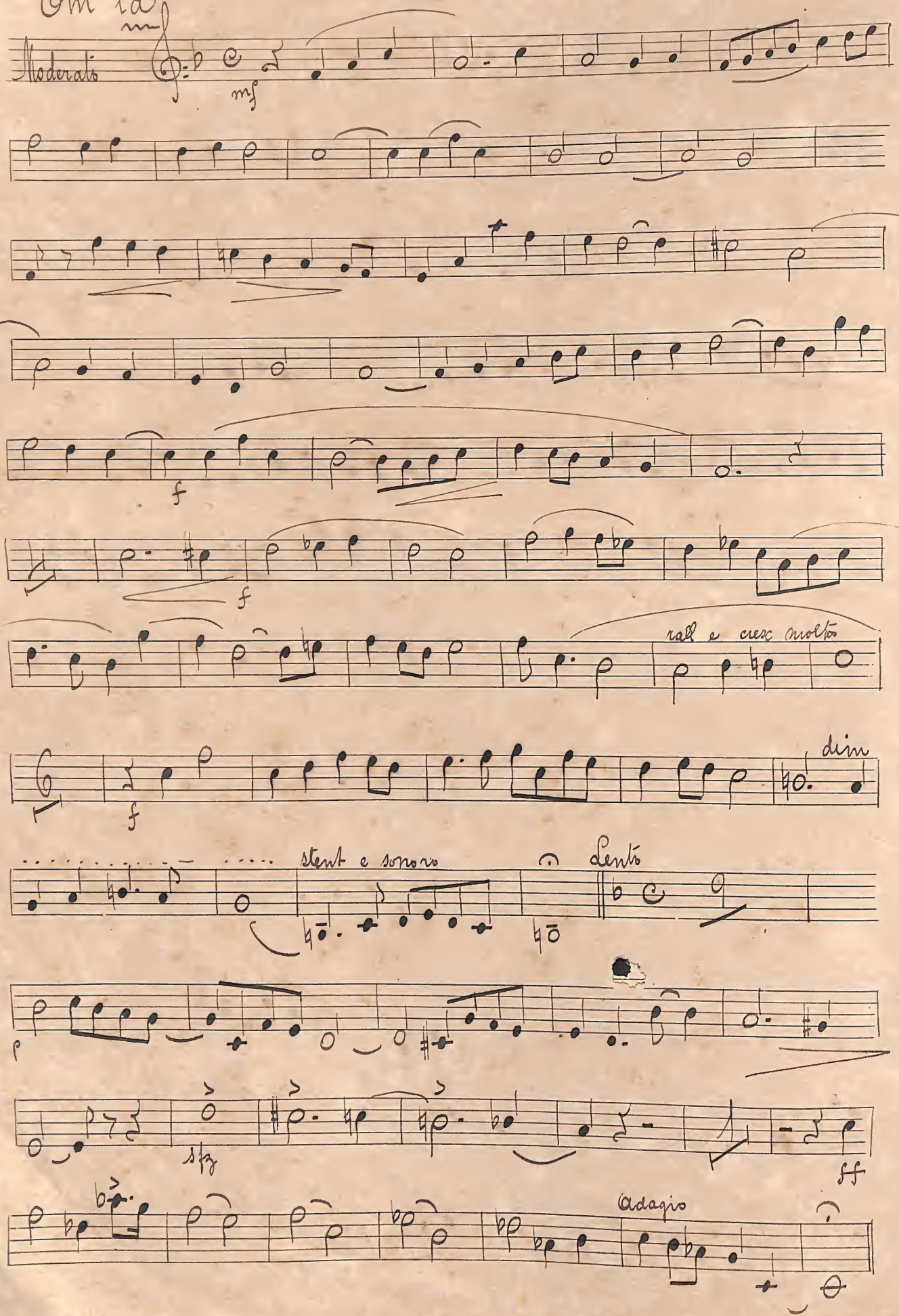
Gloria

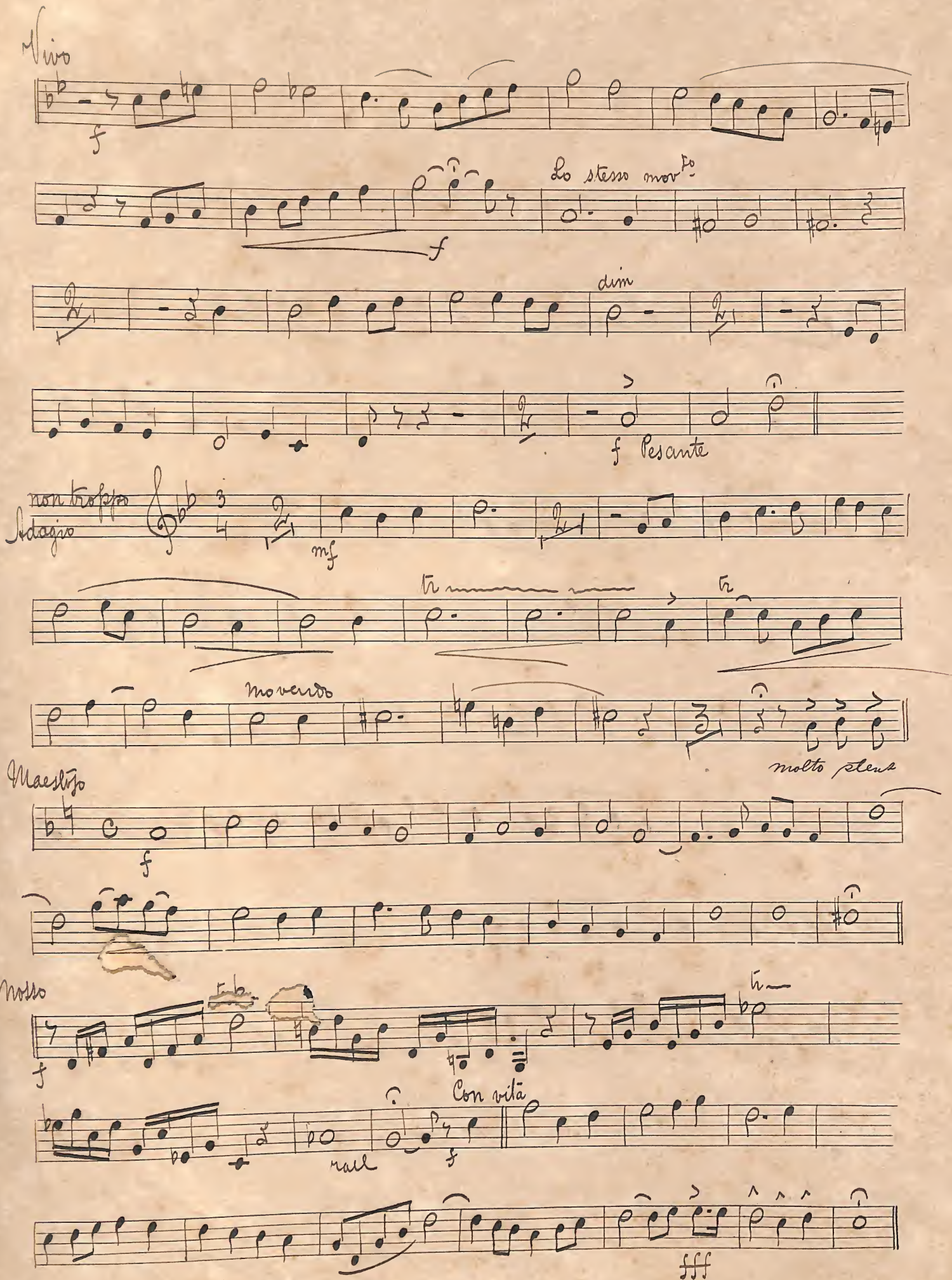

in la
Mod^to
mf
dim
Poco meno
a tempo
f
Poco meno
mf
Poco meno
a tempo
p
f
Adagio
misterioso
p


rall
f
ff
rall
f
stent
Grandioso
f
dim
stent
ff

Credo

Em lá


Moderato
mf
f
f
rall e cresc molto
dim
f
stent e sonoro
Lento
p
sfz
ff
Adagio



Vivo

f

Lo stesso mov.to

f

dim

f Pesante

non troppo Adagio

mf

tr

tr

movendo

molto pleno

Maestoso

f

Mosso

f

tr

Con vita

rall

f

fff

Sanctus

Lá

Solemne

f

f

mf

ff

mosso

f

rall

Benedictus

em la

non troppo Adagio

p

mosso

f

rall

Agnus —

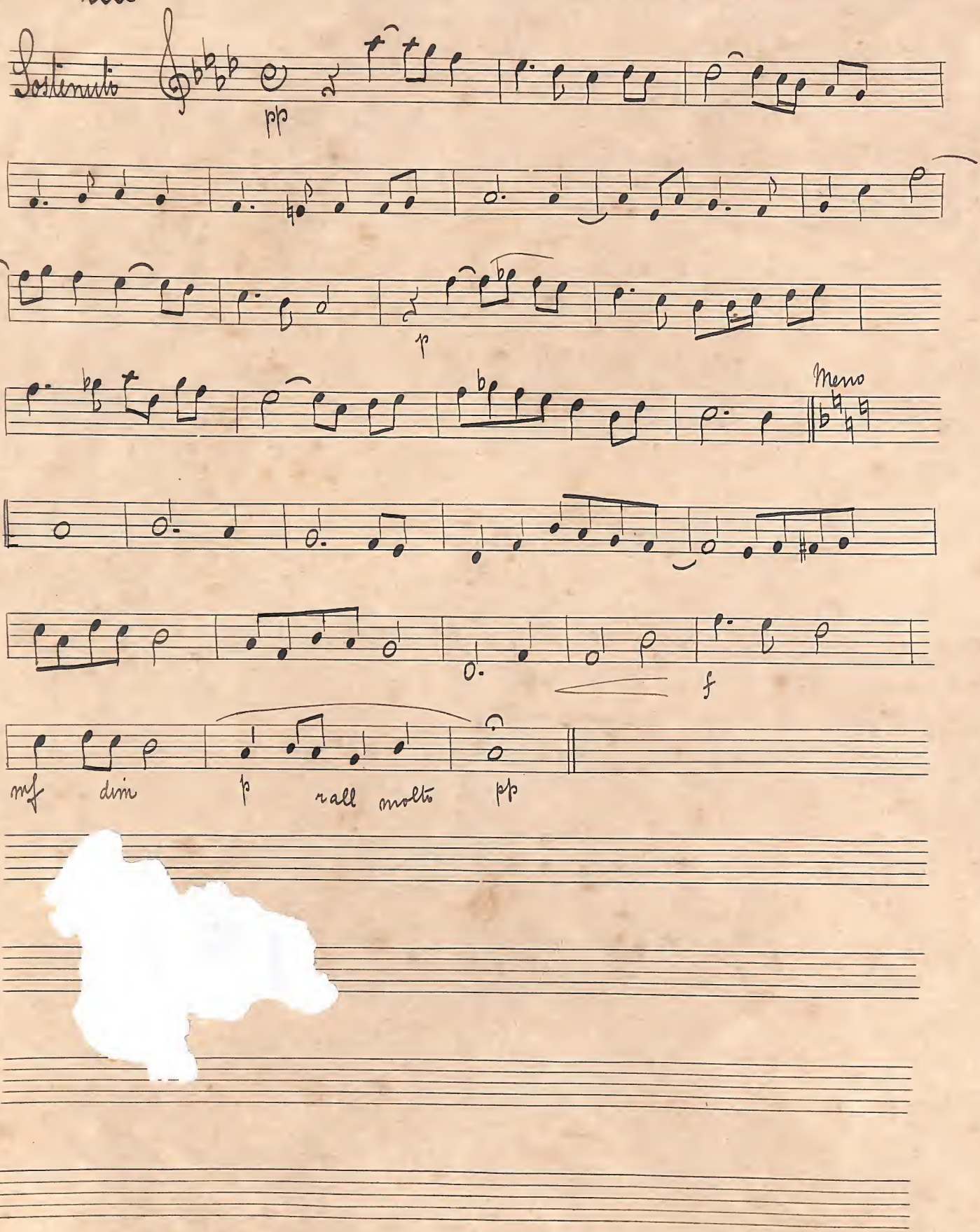
em Là

Sostenuto

pp

p

Meno

f

mf dim p rall molto pp